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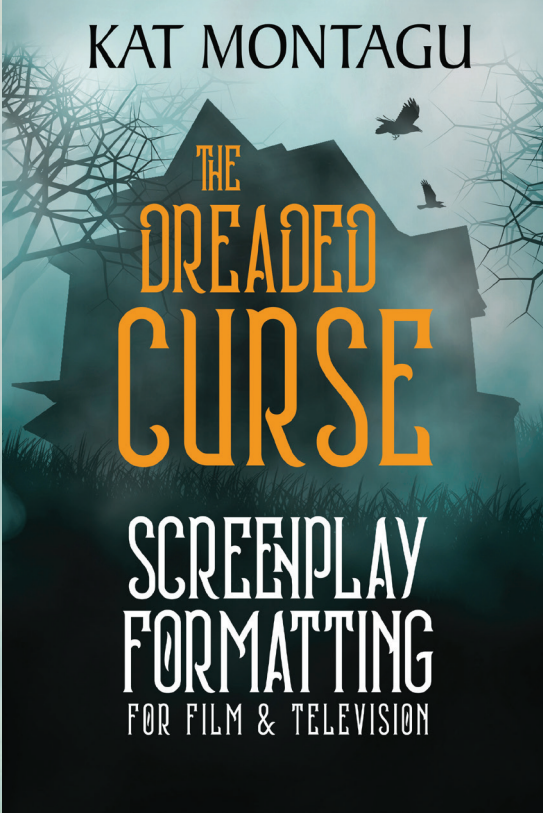
2022 Catalogue

books beyond words

“HOW TO MASTER SCRIPT AND

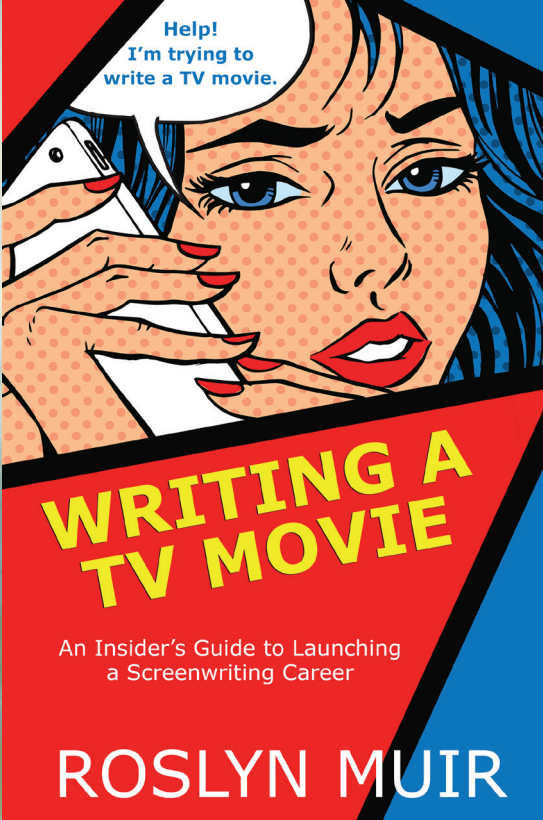
SCREENPLAY FORMATTING”

KAT MONTAGU



“AN EXCELLENT RESOURCE FOR

NEW SCREENWRITERS”

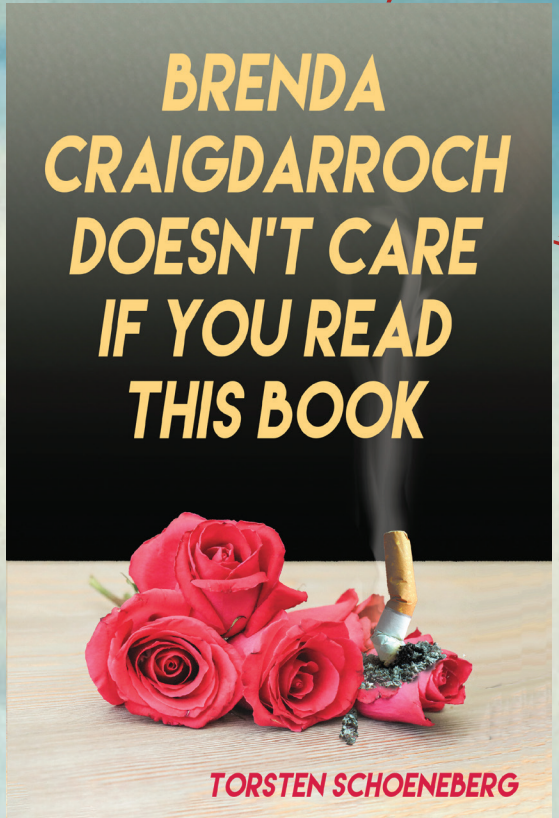


“A NECESSARY BOOK FOR



A COMPLEX WORLD. A DELIGHT.”

“WRY HUMOUR, KEEN



OBSERVATION, MEMORABLE CHARACTERS”



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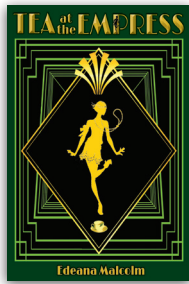
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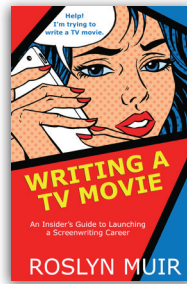
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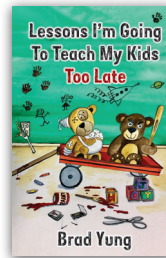
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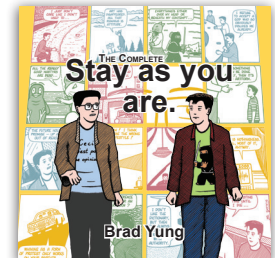
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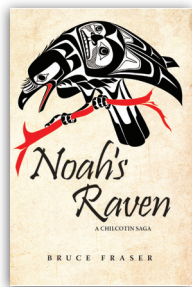
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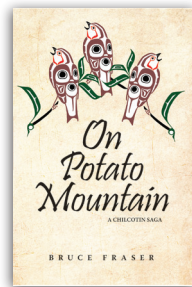
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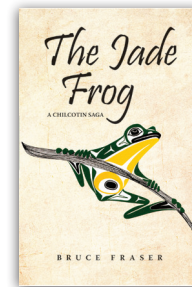
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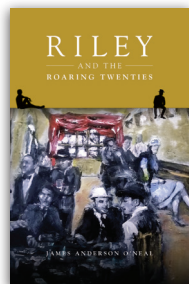


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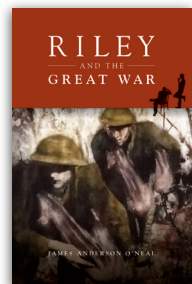


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----- THE RILEY SERIES -----



## TEA AT THE EMPRESS

EDEANA MALCOLM

IN THE 1920s, SUFFRAGIST EDITH FIGHTS to climb the ladder at Victoria's *Daily Colonist*, while trying to live the life of a free, modern woman in a society that isn't quite ready for it.

In the 1910s, Edith sees the love of her life head off to fight a far-away war, while she struggles to find her way around Victorian attitudes, especially her mother's.

Trying to build her future, Edith suddenly finds herself face-to-face with her past as long-hidden family secrets make their way out into the open.

In alternating timelines, *Tea at the Empress* examines an era when the personal was undeniably political for women, in general and individually, as they worked to figure out how to bring a new and better world to life.

*Tea at the Empress* is a delight. The character of Edith positively sparkles on the page — a young woman living a life of excitement at a time when women were only beginning to access hard-won human rights. While Edith's story provides plenty of humour, nostalgia and entertainment, it also serves as an important call to action for this and future generations.

A necessary book for a complex world.

Carleigh Baker, author of *Bad Endings*, winner of the City of Vancouver Book Award

TEA AT THE EMPRESS LAUNCHES AT THE HISTORICALLY SIGNIFICANT LOCATION OF THE ESQUIMALT GORGE PARK PAVILION ON SEPTEMBER 14<sup>TH</sup>.

Using real headlines from the *Daily Colonist* to suggest shifts in time, Edeana Malcolm recreates 1920s Victoria through the experiences of Edith, a late-twenties young woman who is the family rebel in more ways than is immediately clear. Malcolm shifts Victoria, BC back in time through familiar locations, local events, and Edith's rich and complex past. It's delightful to follow Edith on her many missteps.

Yvonne Blomer, author of *The Last Show on Earth*, Victoria Poet Laureate (2015–2018)

Malcolm's rhythms and mystery draw us in. *Tea at the Empress* is a thought-provoking story about the gendered economic oppression endured by a suffragette, the hidden losses behind the flashy garments and dreams of fairness.

Cynthia Sharp, author of *Rainforest in Russet*



# HOUSE OF CROWS

EDEANA MALCOLM

THREE GENERATIONS OF WOMEN struggle and toil to better their lot in life, from 1852 and the early European settlement in Victoria to 1898 and its growth as a burgeoning city.

In her maid's uniform, looking at her mother and grandmother in their widow's weeds, Maggie dubs their shared home 'the House of Crows'. In the 1890s, she works as a sixteen-year-old maid at elegant Point Ellice House. Though she desires so much more for herself, the conditions of her life — not only being female, but also living in poverty in an all-female household — limit her expectations to finding a husband.

In 1853, her grandmother Edie arrives from Scotland as a young woman with her children and her husband, who is to be employed as an indentured farm servant. Her dreams for a better life are curtailed when her husband begins to drink too much and work too little. Ever-practical, she does the work of feeding the family in the harsh conditions faced by early settlers.

Lucy, Edie's daughter and Maggie's mother, is a dreamer who manages to live her dreams in spite of the hardships of her life. A seamstress who loves her work, she provides most of the income for her family, but her story holds a tragic secret. Her husband, the love of her life and Maggie's father, died due to her negligence.

Told in interwoven chapters and timelines following each woman's journey through life in 1800s Victoria, *House of Crows* juxtaposes the harsh realities faced by the women who helped build Victoria with the immigrant's dream for a new start and the promise of unbounded opportunity that lured many of our ancestors across the oceans, if not for themselves, then for their children.

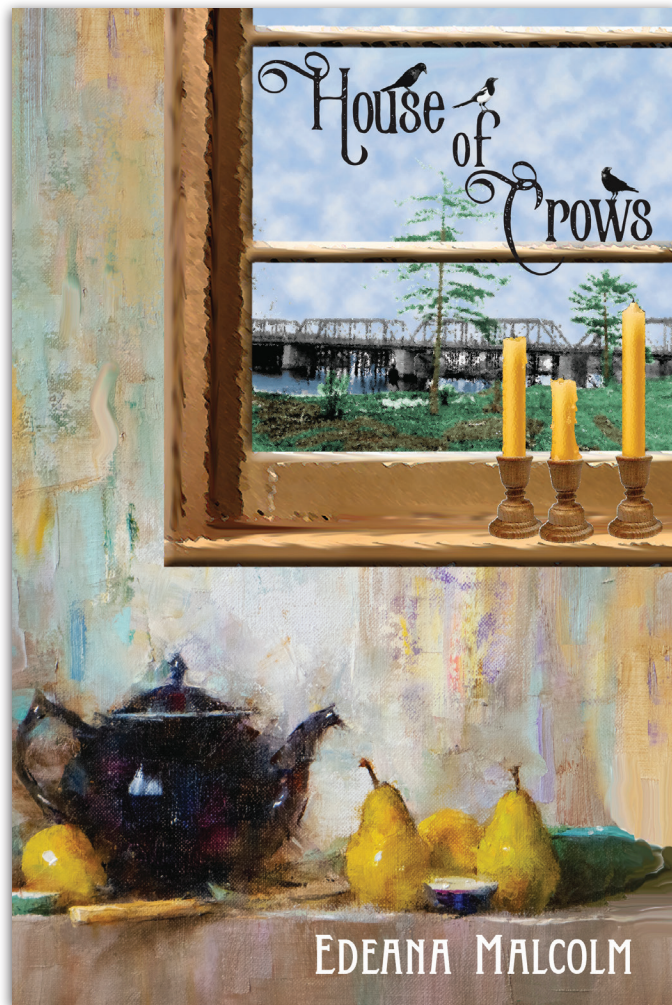
*HOUSE OF CROWS* SERVES AS A PREQUEL OF SORTS TO *TEA AT THE EMPRESS*, FEATURING THREE GENERATIONS OF WOMEN PRIOR.

EDEANA MALCOLM

Edeana Malcolm loves a good cup of tea and conversation with friends and family. She's a history nerd, a mother of three, and a grandmother of four.

President of the Victoria Writers' Society, Edeana has always loved history and literature. She is also the chair of the Board of First Metropolitan United Church, formerly First Presbyterian, Edith's family's church in *Tea at the Empress*.

Edeana lives with her husband, David Bray, across from the Gorge Park, an important location in *Tea at the Empress*. The Japanese gardens that were destroyed during the Second World War have been restored, but sadly, there is no tea house on the site as yet.



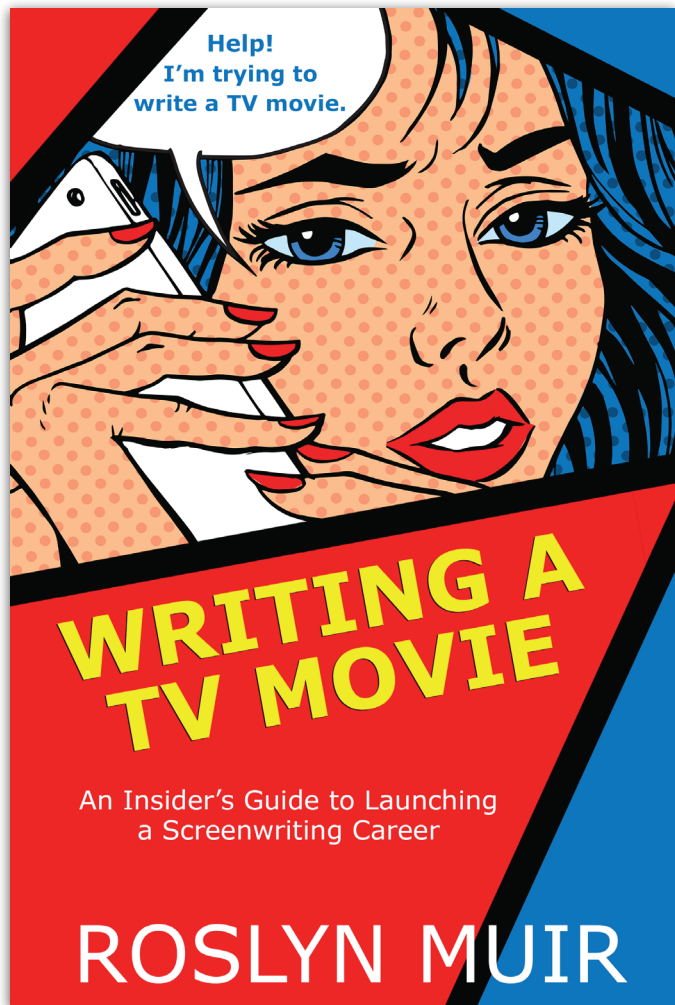
Written from seeds scattered through archival sources, the women's voices in this novel have an authenticity seldom seen in historical fiction. They say that crows speak a specific dialect unique to the West Coast, and this novel captures that language from the vantage point of the newcomer.

Sheri-D Wilson, D. Litt, C.M.,  
Member of the Order of Canada,  
Poet Laureate Emeritus of Calgary

# WRITING A TV MOVIE

## AN INSIDER'S GUIDE TO LAUNCHING A SCREENWRITING CAREER

### ROSLYN MUIR



AWARD-WINNING SCREENWRITER ROSLYN MUIR OFFERS CLEAR AND SIMPLE ADVICE for beginners and experts alike on how to master the popular TV movie thriller and rom-com genres. *Writing a TV Movie* is an exceptional resource for screenwriters, teachers, and industry professionals alike.

The small screen is getting bigger all the time, making it the perfect avenue to find an audience for your scripts. Learn the unique nine-act structures of TV movie genres, understand how to get your scripts to producers, and learn from screenwriters Melissa Cassera, Carley Smales, Kraig Wenman, Keith Shaw, and Kelly Peters & Amy Taylor.

**An excellent resource for new screenwriters wanting to break into the film and TV industry.**

Avi Federgreen, Federgreen Entertainment

**A clear, concise blueprint on how to master the highly structured TV movie format.**

Rachelle Chartrand (*Chained*)

**A one-of-a-kind complete reference to writing and selling a TV movie.**

Penelope Buitenhuis (*Mistress Hunter*)

**An invaluable analysis of TV movie structure.**

Peggy Thompson (*The Lotus Eaters*)

**A terrific guide to writing for television movies in North America, with solid, practical advice for beginners.**

Alexandra Raffé (*Kim's Convenience*)

**Walks you through every step to getting your script on the screen.**

Tammy Gillis (*Riverfront Romance*)

**Muir breaks down the structure of the genre in a way that is both practical and entertaining.**

Karen Lam (*Van Helsing*)

**An up-to-date, comprehensive guide to writing one of the most popular genres today.**

Daria Ellerman (*Meditation Park*)



## ROSLYN MUIR

ROSLYN MUIR is an award-winning screenwriter and novelist whose TV movies have aired around the world. She has several optioned TV series.

Roslyn has an MFA in Creative Writing from the University of British Columbia, where she has also been an adjunct professor in screenwriting. She teaches film and TV writing at film schools in Vancouver, BC, Canada.

# THE DREADED CURSE

KAT MONTAGU



OFFERING A FRESH PERSPECTIVE ON THE ESSENTIAL BUT TECHNICAL SUBJECT OF SCRIPT FORMATTING, *The Dreaded Curse* shows rather than tells. Demonstrating the elements of screenwriting inside the format engages readers (and writers) in an accessible way, reminding them that story is at the heart of the form.

Award-winning screenwriting instructor Kat Montagu crafted the tale of two feisty young witches cursed by the ghost of a dead screenwriter. When he steals their car to make it to L.A., the chase is on and only the arcane knowledge of screenplay formatting can help them.

**In less time than it takes to read an hour-long script, Kat Montagu will show you, in an entertaining manner, how to master script and screenplay formatting.**

Hart Hanson (*Bones*)

**Kat Montagu's primer on scriptwriting format is a lot of fun, extremely useful, and quite indispensable.**

Maria Jacquemetton (*Mad Men, The Romanoffs*)

**Think of it as a silver bullet for every time-sucking format debate and unnecessary format corrections from your teams, as well as a trustworthy style guide when working with material outside your usual expertise.**

Karen Walton (*Ginger Snaps, Queer as Folk, Orphan Black*)

**Two thumbs up! Most writers I know could pick up their page game by a meaningful percentage after ten minutes with this book.**

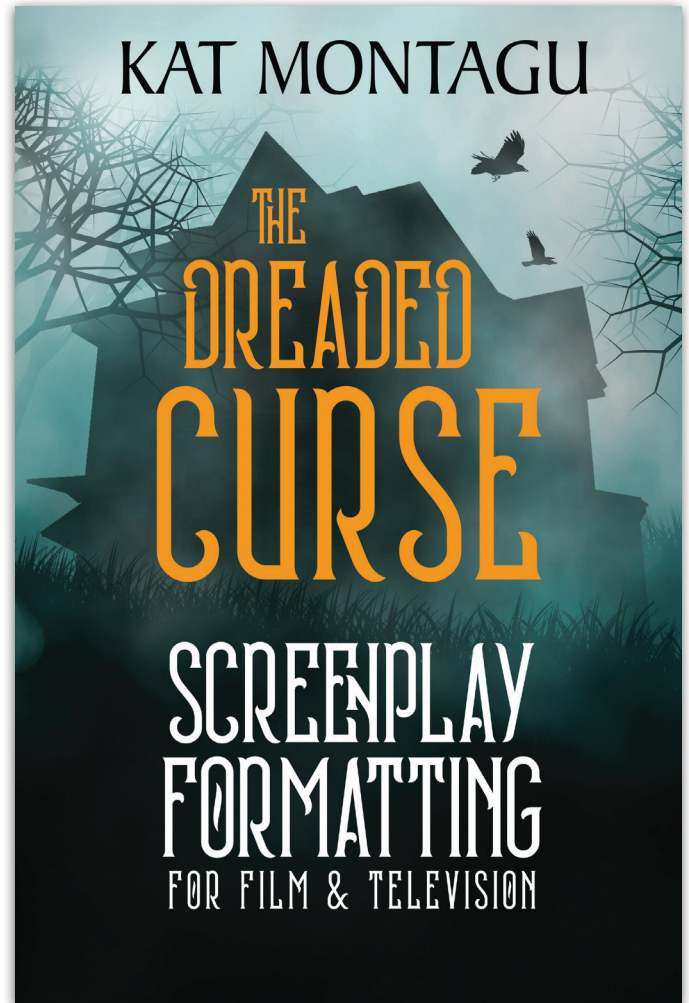
Noel Baker (*Hard Core Logo; Screenwriter-in-Residence, Canadian Film Centre*)



## KAT MONTAGU

KAT MONTAGU is a writer, a story editor, and a full-time screenwriting instructor at Vancouver Film School. She has a BFA and an MFA in Creative Writing and has also taught at the University of British Columbia and Emily Carr University of Art & Design.

Born in the UK, Kat lives in Vancouver, Canada with her husband Rob Wenzek, their daughter Lydia, and their terriers Astro and Oscar.



**This genius learn-as-you-laugh guide teaches you script formatting in a way that's pain-free, memorable, and logical.**

Jane Espenson (*Buffy the Vampire Slayer, Battlestar Galactica*)

**A clear and entertaining solution for writers on any level. I will be offering it as an additional reference to both my screenwriting and production majors.**

Rick Parks (*Ever After, Sliders; Professor, USC*)

**It's a perfect reference for new screenwriters. I will definitely recommend it to my students.**

Grant Rosenberg (*The Outer Limits, Lost Girl; Professor, University of California, Davis*)

**I just did a table read with my students in second year. It was a HIT!**

Ingrid Veninger (*Porcupine Lake; Founder, pUNK Films; Assistant Professor, York University*)

# BRENDA CRAIGDARROCH DOESN'T CARE IF YOU READ THIS BOOK



**TORSTEN SCHOENEBERG**

## BRENDA CRAIGDARROCH DOESN'T CARE IF YOU READ THIS BOOK TORSTEN SCHOENEBERG

YOU WOULDN'T BE THE FIRST to want to know about her, but Brenda Craigdarroch doesn't have the time or patience to tell you. She's got things to do — maybe not *better* things, but certainly other things.

She's a hard woman to describe. She hates description, so does her best to defy it. In any case, it's pretty well known that she doesn't believe them, really liked that bitcoin miner from Winnipeg, won that honorary philosophy award, would not stop smoking, has a lot of keys, dreamed of Buenos Aires, has an irrational fear of dishwashers, doesn't post on social media, and makes a killer raisin cookie.

*Brenda Craigdarroch Doesn't Care If You Read This Book.* Really, she doesn't. Nor that the title is much too long.

This absurdist short fiction cycle of poetic prose explores the details of everyday existence for insight to mine, then throw away casually, if responsibly.

BRENDA STORIES HAVE BEEN A FIXTURE AT VICTORIA OPEN MICS AND WON FIRST PLACE IN THE VANCOUVER STORY SLAM.

**Wry humour, keen observation and memorable characters make Torsten Schoeneberg's writing unforgettable. You'll laugh and be left wanting more.**

Jeremy Loveday, Victoria City Councillor, Founder/Director of the Victorious Voices Youth Arts Festival

**Schoeneberg's narrative poetry flows as easily as warm conversation: thought-provoking, relatable, punctuated with surprising moments of laughter.**

Susan Cormier, Producer, Vancouver Story Slam and The Short Story Show podcast

**...curious and wonderful collection of stories in verse form steeped in observations about life and things ordinary from an unusual vantage.**

Daniel Scott, Artistic Director, Planet Earth Poetry

### TORSTEN SCHOENEBERG

Born and raised in Germany, TORSTEN SCHOENEBERG published short stories there before immigrating to Victoria, BC in 2016, where he teaches math at Camosun College.

Torsten keeps active in the regional poetry and literature scene of Vancouver Island, including as co-organizer of an open mic series, and has published poems in local publications such as *Oratorealis*.

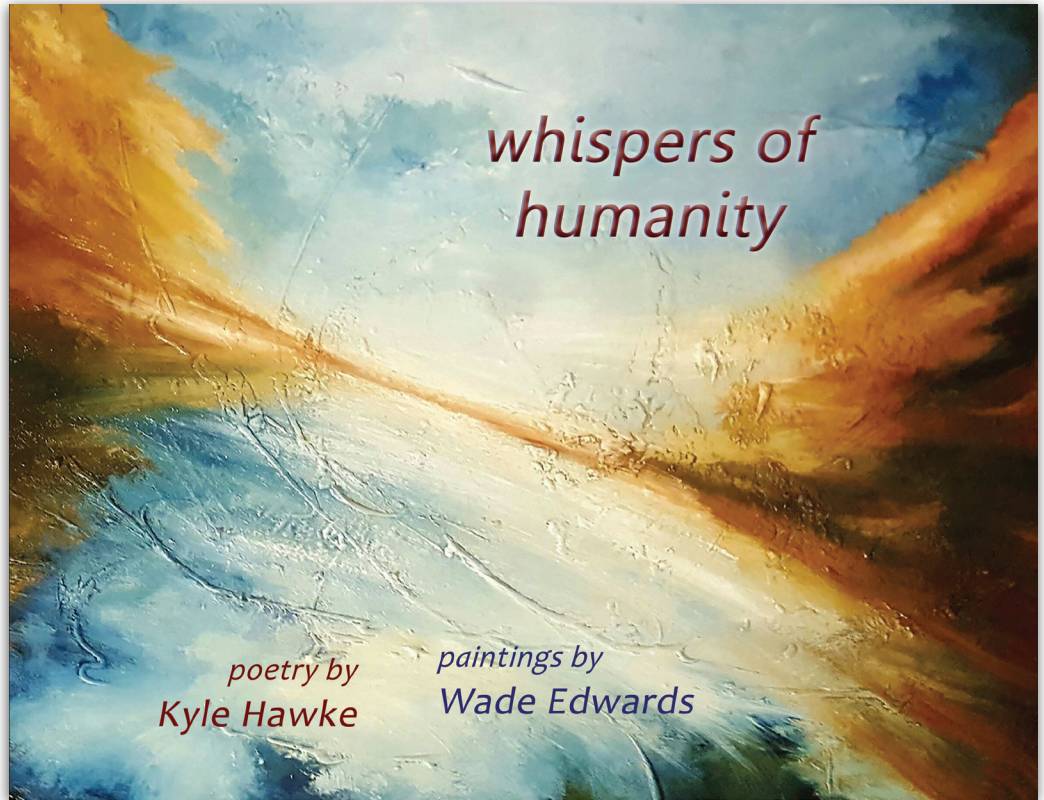
Torsten lives in Victoria with his wife and baby daughter.





# WHISPERS OF HUMANITY

KYLE HAWKE &  
WADE EDWARDS



...a stunning combination of words and images that make every page... the kind of surprise one finds when turning the corner in a garden filled with riotous, varied blooms.

BRAD FRASER,  
PLAYWRIGHT/DIRECTOR

...delves deep into the psyche of personal potential with a clear resounding voice... the innate talents are monumental indeed and shine like a wishing star on every polished page.

CANDICE JAMES,  
POET LAUREATE EMERITA,  
NEW WESTMINSTER

...great beauty and fire... with a keen awareness of narrative and imagery... the perfect union of art and word.

JUDE NEALE, AUTHOR OF A  
BLOOMING AND REBIRTH

...an escape into the realms of the creative... originative imagery pulls, twists, fades, and at times controls the direction in which [words] appear.

JAMES PICARD, ARTIST/  
DIRECTOR/FILMMAKER

...vibrantly alive... words jump off the page in a way that's almost audible.

HEIDI GRECO, AUTHOR OF  
PRACTICAL ANXIETY

POETRY AND PAINTING PRESENTED IN JUXTAPOSITION allow the artforms to inform each other. Text and texture, image and metaphor mesh to offer new context.

Kyle Hawke's musings on life, meaning, and purpose blend with the abstract and impressionist visions of Wade Edwards to spark new insights on identity, the human condition, and the opportunity inherent in each moment.

*whispers of humanity* is a unique celebration of and in two artforms, bridging the gaps between them and, just possibly, between us.

...raw and visceral, transcendent and luminous... moves beyond the union of image and word to become a primer on being fully human... does not sipper for the pretty and the pleasant, but intoxicates and entreats us, caresses and provokes us... transforms the secular into the sacred, the mundane into the magical.

SYLVIA TAYLOR, AUTHOR OF *THE FISHER QUEEN* AND *BECKONED BY THE SEA*

## KYLE HAWKE

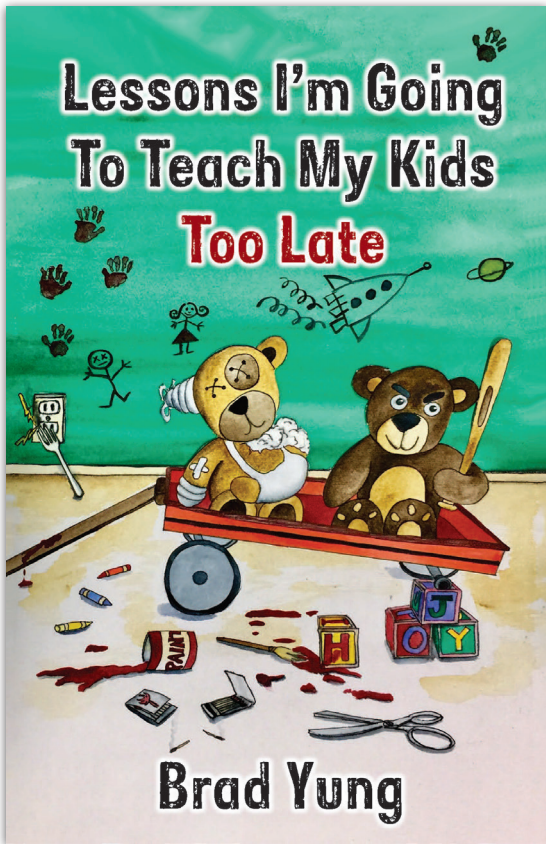
Performing spoken word since the 1990s, KYLE HAWKE has worked with various literary non-profits. Urged to foster interdisciplinary performance, he founded both the Voice on Canvas and Bohemian Caress reading series, integrating spoken word, improvised music, and live painting.

Identity, universality, and the moment are prominent themes in Kyle's work, often informed by juxtaposition with other artforms. He feels that letting multiple voices speak to a theme or comment on each other places focus on what is universal, adding new context to each voice.

## WADE EDWARDS

A prolific creator, WADE EDWARDS aims to examine every vantage of human variation. Inspired by artists as diverse as da Vinci, Monet, and Wilson Bickford, he shifts and evolves techniques to explore abstract and impressionist themes. Respecting formal structures and approaches, he still feels most comfortable letting his brushes be his eyes and throwing himself whole into the work.

Wade has shown his work from coast to coast, was a partner in the Avenue Gallery, and was a winner in a national competition which saw his work displayed on advertising boards nationally.



# LESSONS I'M GOING TO TEACH MY KIDS TOO LATE

BRAD YUNG

WHAT IF YOU COULD live your life over again, making all the right decisions and avoiding all the mistakes? You can — vicariously, through your children — but is it a good idea?

Brad Yung admits he's screwed up, but he wants better for his kids and he's willing to go to extremes to do it. In these 101 chapters, he tells 101 standalone stories about being a parent, being parented, or knowing someone who was. Each story culminates in a lesson that messed him up, so he's not going to teach them to his kids until it's too late.

From bullying to discipline, democracy to old friends, ice cream to news radio, and grandmothers to first love, these anecdotes cover topics we all experience in our lives and some we hope we don't, all from a rather unique point of view. Taken together, several storylines emerge: the author's relationship with his mother, living through a crumbling marriage, coming to terms with a fractured view of his own Chinese heritage, dealing with the early death of his father, and his love for his kids.

All at once sardonic, bitter, smart, tender, and heartbreaking... Often entertaining and wisdom-filled... readers will appreciate the caustic wit that makes this book impossible to put down.

*Library Journal*

...poignant, thoughtful, frequently funny, and literal proof that it's never too late to teach anyone about everything.

Robin Esrock, author of *The Great Canadian Bucket List*

As a useful guidebook, *Lessons* falls somewhere between Spock, Dr. Spock, and Dr. Seuss for young 21<sup>st</sup> Century families.

*Columbia Journal*

You'll pop back the small pieces of advice like popcorn and only gradually register the tangy death and regret that flavour it.

Jim Munroe, author of *Sword of My Mouth*

The author drew heavily from his own life writing this book, mining his past and speculating on his kids' futures, alternately reaching out for help and lashing out, but saving his sharpest criticisms and considerations for his mother, the universe, and himself.

Understatedly funny, tragic and sad, wistfully longing and steeped in regret, but ultimately hopeful, uplifting, and insightful, *Lessons I'm Going To Teach My Kids Too Late* almost succeeds in not being a self-help parenting book, but not for lack of trying.

LESSONS 1-3 OF THIS  
CREATIVE NONFICTION FLASH STORY CYCLE  
WERE PREVIOUSLY PUBLISHED  
IN *GEIST MAGAZINE*

## BRAD YUNG

Best known for writing and drawing the alternative comic strip *Stay as you are.*, BRAD YUNG has also been an engineering student, a screenwriter, a toy store clerk, a zinester, a computer programmer, a merchandiser, an actor, a data collection associate, and now an author. He is proud of roughly half of those.

Since *Stay as you are.* ended, Brad has grown older, dumber, fatter, balder, grayer, less self-assured, crankier, less smug, whinier, more irritable, weirder, lazier, and more judgmental, yet he's okay with it all. He has also become more complacent.

He currently resides in Nanaimo, BC, under his new name, "Harry's dad".

# THE COMPLETE STAY AS YOU ARE. BRAD YUNG

INCLUDES PREVIOUSLY  
UNPUBLISHED STRIPS  
AND EXTRA MATERIALS

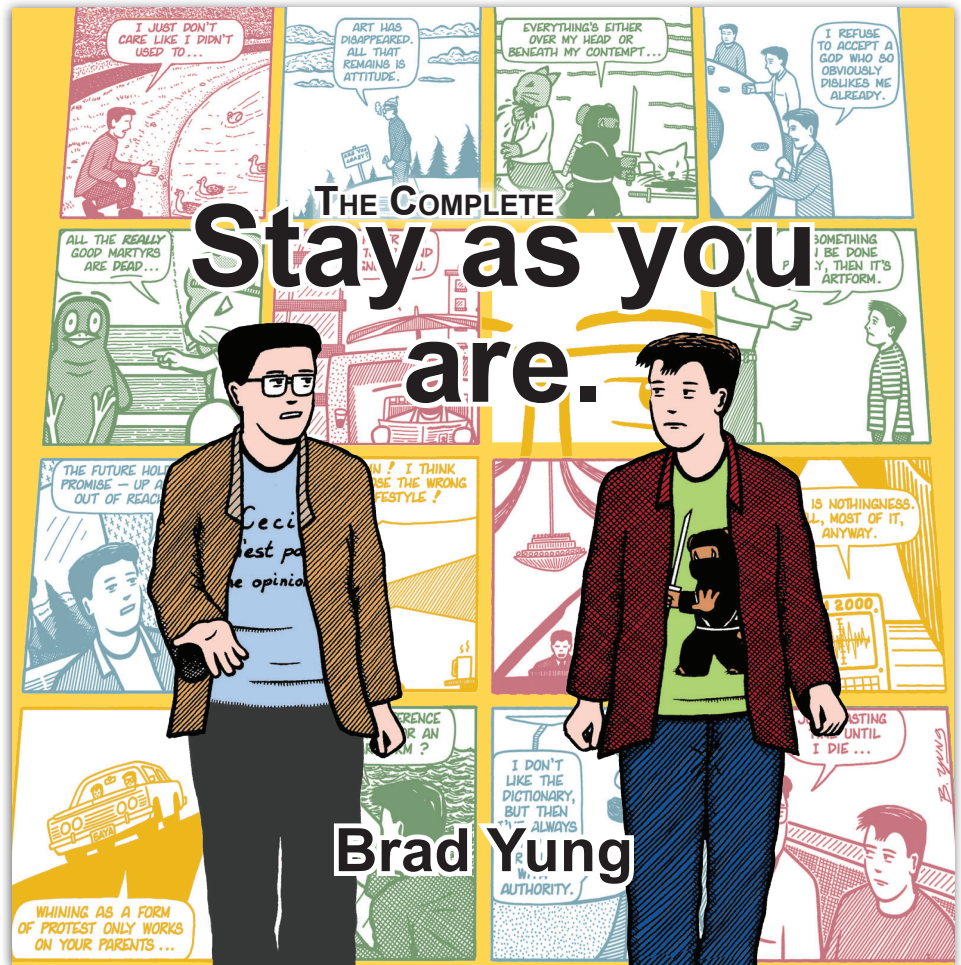
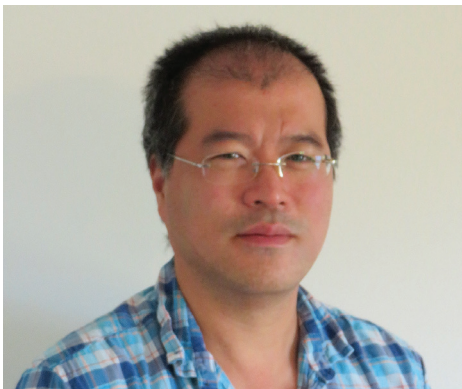
...might just be the ultimate Gen-X underground comic. ... Collected at last, the zine is still despairingly hilarious.... Far from an exercise in nostalgia, *Stay as you are.* is like putting on an old favourite album and finding that its subtle tunes and painfully true lyrics affect you in surprisingly new ways.

*Broken Pencil*

Yung's series is more than a time capsule: it captures a Generation X mindset... Irony was the generational currency... Yung pairs this cool detachment with a sarcastic takedown of his own generation's artistic output.

*Quill & Quire*

EXCERPTED IN THE FALL 2019 ISSUE OF  
*GEIST MAGAZINE*



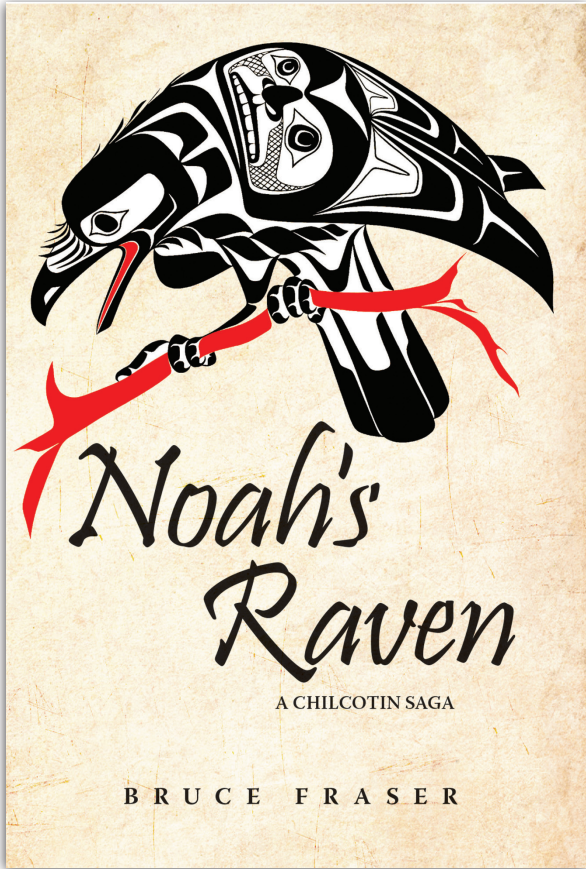
**BROKEN PENCIL 2019 SUMMER INDIE BOOK PICK**



WHEN THE EMPEROR WORE PLAID and people still hung phones on walls, Brad Yung's weekly comic strip *Stay as you are.* was a beacon to the slacker generation that bathed in irony and rejected everything else.

A true underground underdog, the strip appeared in magazines including *Geist*, *Adbusters*, *Comic Relief*, and *Ricepaper*; newspapers including *WestEnder*, *Columbia Journal*, *Sea-To-Sky Voice*, and *Carbondale Times*; and too many underground zines to mention. Too savage, too biting, its targets too spread out and numerous, the strip knew it was never going to achieve mainstream success and didn't care.

*The Complete Stay as you are.* honours these remnants of a simpler, yet more complicated time. A review once called Yung the world's first meta-ironist — if that's true, he should probably apologize. But he won't.



## NOAH'S RAVEN

### BRUCE FRASER

LIMITED EDITION WITH FSC-CERTIFIED THICKER PAPER · ONLY IN CANADA

(REG. EDITION 978-1-988915-02-9 \$23.95)

BILLIONAIRE POPULIST PRESIDENTIAL HOPEFUL Billy Joe Northrop and good ol' boy political strategist Bull O'Connor have a plan to take the White House by storm through a web of deceit and backroom deals.

While dating Northrop's daughter Harriet, newly minted Atlanta reporter Fred Scully stumbles upon the story of a lifetime — one that he may not live to tell.

On the run and simultaneously searching for his big scoop, Scully finds himself tracing a twisted path to the pristine wilderness of the Chilcotin region of British Columbia. Once there, he searches for Noah Hanlon, thinking this Indigenous elder may hold the key to the future of two nations, only to find a broken man.

The region may change forever — as will history — if Noah can't overcome personal tragedy to fight for the land he loves.

The American electoral process intersects with Indigenous land rights and environmental concerns as the multigenerational saga of the Hanlon family races towards an uncertain future.

**A finely crafted and gripping read.**

Marvin Storrow QC C.Arb. LLD, Lead Counsel in *R. v. Sparrow* and *Guerin v. The Queen*

**A fast and moving account.**

Sage Birchwater, author of *Chiwid* and *Williams Lake: Gateway to the Cariboo Chilcotin*



## BRUCE FRASER

BRUCE FRASER practiced as a trial lawyer in the Interior of British Columbia and Vancouver. During his long career, he often represented First Nations peoples in Aboriginal Rights cases, as well as civil and criminal proceedings. During this time, his award-winning short stories were published in the lawyers' magazine, *The Advocate*. Now retired, he lives in Kitsilano and vacations in Lac La Hache in the Cariboo.

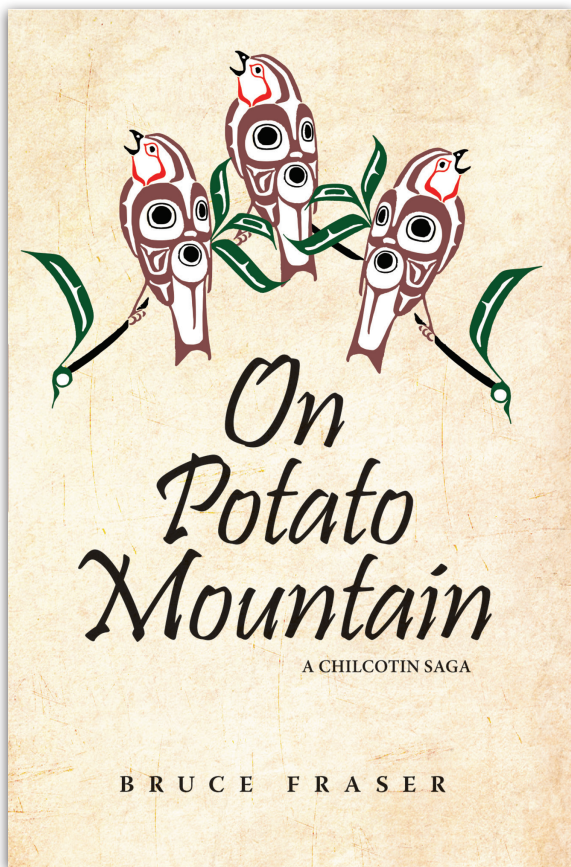
## A CHILCOTIN SAGA

This trilogy explores the vast canvas of the Chilcotin region of British Columbia. From 1937 through the presidential race of 2016, generations of the Hanlon family take on challenges from rodeo grudges to a small-town sheriff with a chip on his shoulder, from betrayals to loss, from cancer to a presidential candidate with a secret that crosses borders. Cover art by Glen Rabena.



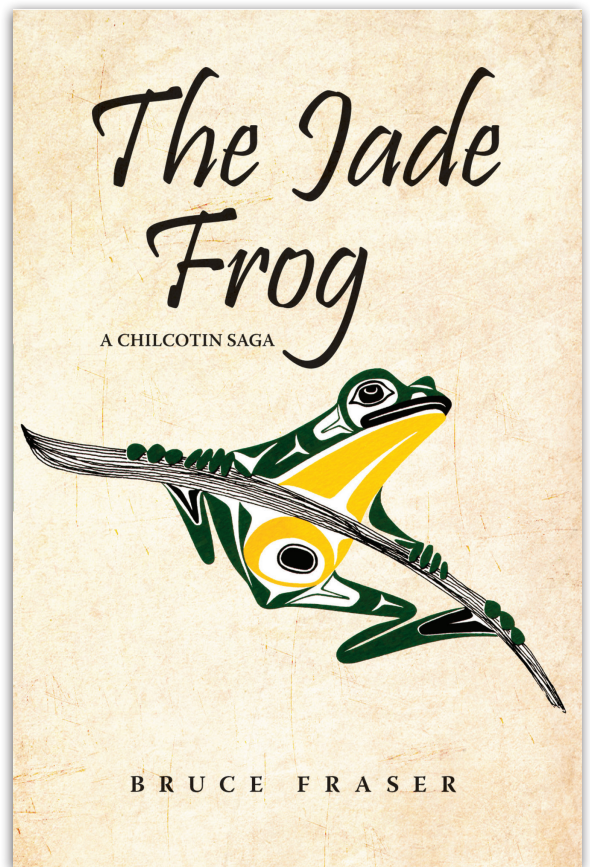
10% OF PROFITS FROM THE SALE OF BOOKS IN THE A CHILCOTIN SAGA TRILOGY WILL BE DONATED TO WILDFIRE RECOVERY AND PREPAREDNESS PROGRAMS





**ON POTATO MOUNTAIN**  
 FICTION · 6×9"  
 253 PP · \$23.95  
 SOFTCOVER  
 ISBN  
 978-1-988915-07-4

**THE JADE FROG**  
 FICTION · 6×9"  
 241 PP · \$23.95  
 SOFTCOVER  
 ISBN  
 978-1-988915-08-1



## ON POTATO MOUNTAIN

BRUCE FRASER

DRIVEN BY THE MEMORY of his father, a rancher becomes consumed, taking more and more land. Hunger for power in the province's capital may result in a dam flooding the area. Then, the sound of a gun changes everything.

The unforgiving winter of the Chilcotin envelops young Noah Hanlon, on the run after being charged with murder. Moving across the endless terrain, he reconnects with his Indigenous heritage while hoping to find the real killer. Revelations point in unexpected directions: a whiff of perfume, a lilac bush, the chirps of sparrows, and of course, a gun — all these may exonerate Noah and save the land.

The mythic aura of the land is inspired — made to breathe — by Bruce Fraser. The spiritual geography and the characters act out this myth from the Chilcotin to Victoria.

Sam Coval, PhD., Professor Emeritus,  
 Philosophy Department,  
 University of British Columbia

## THE JADE FROG

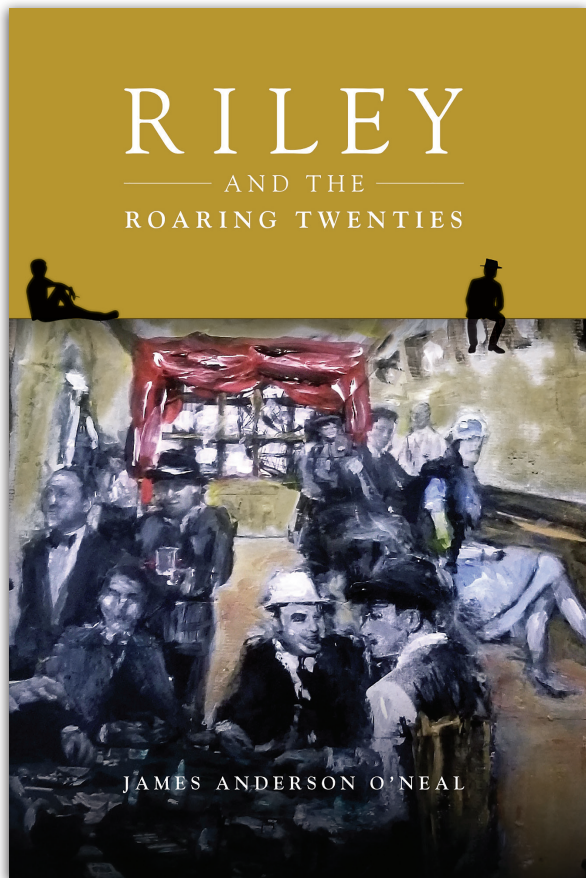
BRUCE FRASER

A LONG-KEPT SECRET bubbles up and starts changing lives, then a sudden mysterious death triggers even deeper upheavals. Was it an accident, suicide, or murder?

The question ripples outward, casting a shadow over the region, leaving no one above suspicion. The divinations of an artist-shaman, the studies of an English teacher, and the machinations of a law student desperate for answers may combine to find the truth in this tale of betrayal and loss that spans decades.

...captures the beauty and spiritual influence of the Cariboo Chilcotin... not just a tale of love and mystery, but also a story about an incredible land and its people.  
*The Williams Lake Tribune*

...magic and grandeur... a cinematographer's dream.  
 Allan Harmon, Producer,  
 Really Real Films



## RILEY AND THE ROARING TWENTIES

JAMES ANDERSON O'NEAL

SPEAK easy.

Prohibition-era New York swims in a sea of illegal booze and it seems like the party will never end. Even so, dark deeds and bad men lurk behind the good life.

Freshly returned from Europe's conflicts, strong and silent Riley wants to rush back to the farm but smooth-talker Cornelius aspires to a new life. As a crime reporter amidst the city's icons, from the Algonquin Round Table's glitterati to the seedy underbelly where deals get done and so do people, he takes a deadly ringside seat for the unveiling of plans that will change the future of organized crime.

Back in Missouri, the daughter he's never seen and a son whose father has yet to come home give Riley the strength to resist the siren call of adventure, though dark scars from the past threaten to surface. When tragedy strikes close to home and Cornelius falls into the clutches of a criminal mastermind, Riley heads east to settle accounts. The city that never sleeps had better watch out.

RILEY AND CORNELIUS ARE BACK!

Still traipsing through the Twentieth Century, they stumble across the secrets behind three of its great unsolved mysteries along the way. Dorothy Parker, Al Capone, Damon Runyon, Lucky Luciano, Arnold Rothstein, J.P. Morgan, Albert Anastasia, and a Marx brother or two — any one of these might make the difference between life and death for our duo.

JAMES ANDERSON O'NEAL

JAMES ANDERSON O'NEAL chairs the board of the Advocates for Human Rights, having won awards for his pro bono work in aid of the Liberian Truth & Reconciliation Commission, which inspired his most recent novel, *The Devils Came in from the Country*.

As a nationally known trial lawyer based in Minneapolis, James was a senior partner at Faegre Baker Daniels, one of the largest law firms in the United States. A Fellow of the American College of Trial Lawyers, he was regularly ranked in such listings as Best Lawyers of America in the areas of class actions, mass torts, and complex product liability litigation. He handled a number of nationally prominent cases, including the defense of the Minnesota Vikings in a wrongful death case involving a Pro Bowl offensive lineman who succumbed to heatstroke at training camp. As part of his legal career, James received extensive media training and did numerous media tours.

James and his wife Sally spend their time in the Twin Cities and Lake Vermilion, Minnesota.



O'Neal's evocative prose immerses you in the past, as if you'd stepped inside a painting.

Brian Freeman, bestselling author of *The Night Bird*

# RILEY AND THE GREAT WAR

JAMES ANDERSON O'NEAL

MISSOURI BOYS Riley, a taciturn farm boy with a talent for fighting and an irresistible yen for adventure, and Cornelius, a smart fast-talker with a penchant for finding trouble (especially with women), see their fortunes rise and fall with the turns and twists of the Twentieth Century — or at least, that's what they'd have us believe.

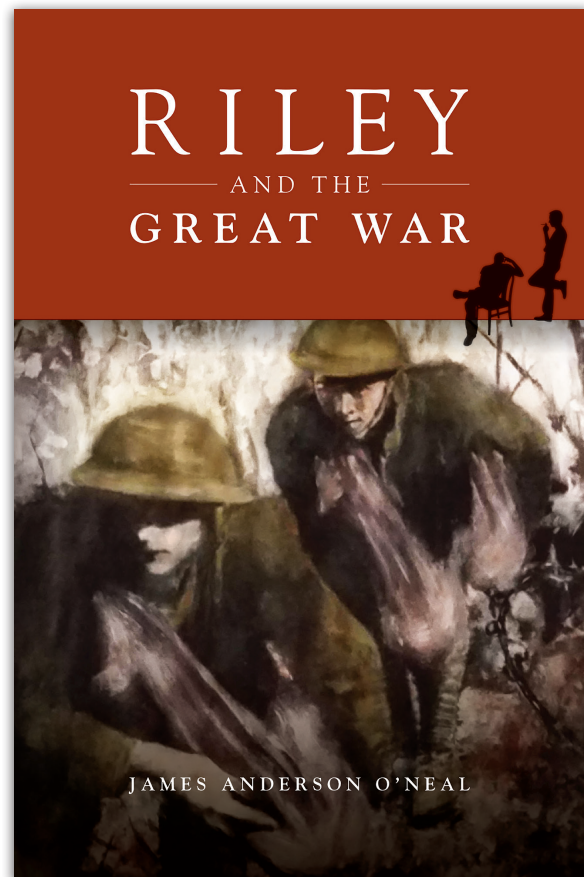
Running off to Mexico at age eighteen, the boys join the Punitive Expedition against Pancho Villa, falling under the wing of George Patton. Riley falls for Marta, the beautiful daughter of a Mexican rancher, but things turn suddenly as a mysterious Spaniard comes into the picture. Villa imprisons the group, while the Spaniard seems to have his own darker agenda underneath it all.

Later, Riley and Marta marry, but a sedate life in Missouri isn't enough for the boys. They enlist to fight in the Great War, soon finding themselves in the thick of the Battle of Cantigny, the first American offensive in the war. Patton reappears, tasking them to help defend "the most important man in France" from a German plot — but is that man French Prime Minister Georges Clemenceau, visiting British dignitary Winston Churchill, or someone else?

Cornelius is taken captive while Riley returns to the army only to be mustard-gassed and hospitalized. While Riley recovers, Cornelius agrees to spy on Communist firebrand Rosa Luxemburg to gain his freedom. Eventually, the boys reunite in the struggle for Germany between the Communists and the Freikorps, the fascists who would later become the core of the Nazi party.

Bent on revenge, the boys trail Cornelius' captor to a fascist beer hall, where everything comes down to a fixed boxing match refereed by a bitter young fascist with a Charlie Chaplin mustache.

Bringing it all full-circle, a postscript to the novel finds ninety-year-old Riley and Cornelius watching the fall of the Berlin Wall. The Twentieth Century belongs to Riley and Cornelius — or so they'll tell you.



...a rollicking good historical novel that will keep the reader turning pages from start to finish. O'Neal is a consummate novelist who knows both the craft and the art of good writing. Highly recommended.

William C. Hammond, author of *A Call to Arms* and *For Love of Country*, winner of the Military Writers Society of America 2011 Gold Medal for Historical Fiction Protagonist

Captivating and engaging... a blend of historical fiction and non-stop adventure.

Foreword Reviews

SEMI-FINALIST FOR THE 2019 GOETHE AWARD FOR HISTORICAL FICTION

## THE RILEY SERIES

Each volume of the Riley Series covers a decade of the 20<sup>th</sup> Century, as viewed through the eyes of the books' unreliable narrators while their beleaguered shared grandson attempts to discern the facts from the fictions. The Riley Series presents an engaging picaresque with a unique take on history and the major figures of the 20<sup>th</sup> Century. *Great War* is a semi-finalist and *Roaring Twenties* was shortlisted for the 2019 Goethe Award for Historical Fiction.



## THE DEVILS CAME IN FROM THE COUNTRY

JAMES ANDERSON O'NEAL

VIOLENT MEMORIES HAUNT Joseph Munro.

Returning to Liberia years after fleeing as a war refugee, he rediscovers its mystery and natural beauty, but the extreme poverty and scars from decades of bloodshed unleash his memories. Then, his world changes forever when a moral dilemma echoes his family's corrupt history.

To stop Joseph's secrets from swallowing his sanity, a woman whose journey is the opposite of his, a village healer already shouldering the burdens of his people, and a faithless former priest must guide him down cracked and twisted roads to face the warlords who shattered his psyche, an implacable plague, and the ominous spirits of the Liberian bush.

Mining concerns and the greed accompanying them spark new intrigues in the beleaguered nation, even as Joseph and his countrymen try to make sense of their history and forge an uncertain path forward.

*The Devils Came in from the Country* follows the journey of a refugee bedeviled by both past and future in his search for a true identity and home. Joseph Munro will learn that we are capable of more than we think, whether for good or for evil.

**A true friend to Liberia, O'Neal has now written a gripping and powerful account of a refugee's emotional journey.**

Massa Washington, Liberian Truth & Reconciliation Commissioner and winner of the U.S. State Department's Woman of Courage Award

### JAMES ANDERSON O'NEAL

JAMES ANDERSON O'NEAL served as a project leader for the Advocates for Human Rights when, under the auspices of the Truth & Reconciliation Commission of Liberia, the group took over a thousand witness statements, sponsored a public hearing, published a book-length report on 24 years of civil conflict, and made recommendations for justice and reconciliation. He became the Chair of the Advocates' Board of Directors in 2018.

A nationally known trial lawyer based in Minneapolis, James was a senior partner at Faegre Baker Daniels and a Fellow of the American College of Trial Lawyers, regularly listed in the Best Lawyers of America in the areas of class actions, mass torts, and complex product liability litigation. During his legal career, James received extensive media training and did numerous media tours.

The author of the Riley series of historical fiction novels, both shortlisted for the 2019 Goethe Awards for Historical Fiction, James lives in Minneapolis with his wife, Sally.





# JAMIE SHARPE & THE SEAS OF TREACHERY

GARY R. BUSH

IN 1803, COCKY JAMIE SHARPE graduates top in his class from Bullard's Academy in Boston, hoping to become a ship's captain like his father. However, his dreams are shattered when wealthy slave trader Captain Cutts demands payment on a note he holds on the Sharpe family fortune in a bid to force Jamie's mother to give up on her husband's return. Only a small fortune or her hand in marriage will satisfy Cutts.

On a visit to his grandfather, Jamie gets the money to save his family. During the return trip, however, he's ambushed and taken aboard a slaver bound for Africa. On the ship, he finds his old enemy, Cutts' son Simon.

Jamie will need to grow up quickly if he intends to survive the Seas of Treachery. And will his father return in time to save his mother from Cutts?

*Jamie Sharpe & the Seas of Treachery* presents an accessible story for young adults that lays out history and geography alike. A glossary is provided as ready reference.

**A simply riveting read. A deftly crafted adventure story from beginning to end... clearly documents author Gary R. Bush as an extraordinary novelist of the first order.**

*Midwest Book Review*

**...seafaring adventure with a big heart. Extensive historical research has created a pitch-perfect setting peopled with compelling, bigger-than-life characters. A fun read!**

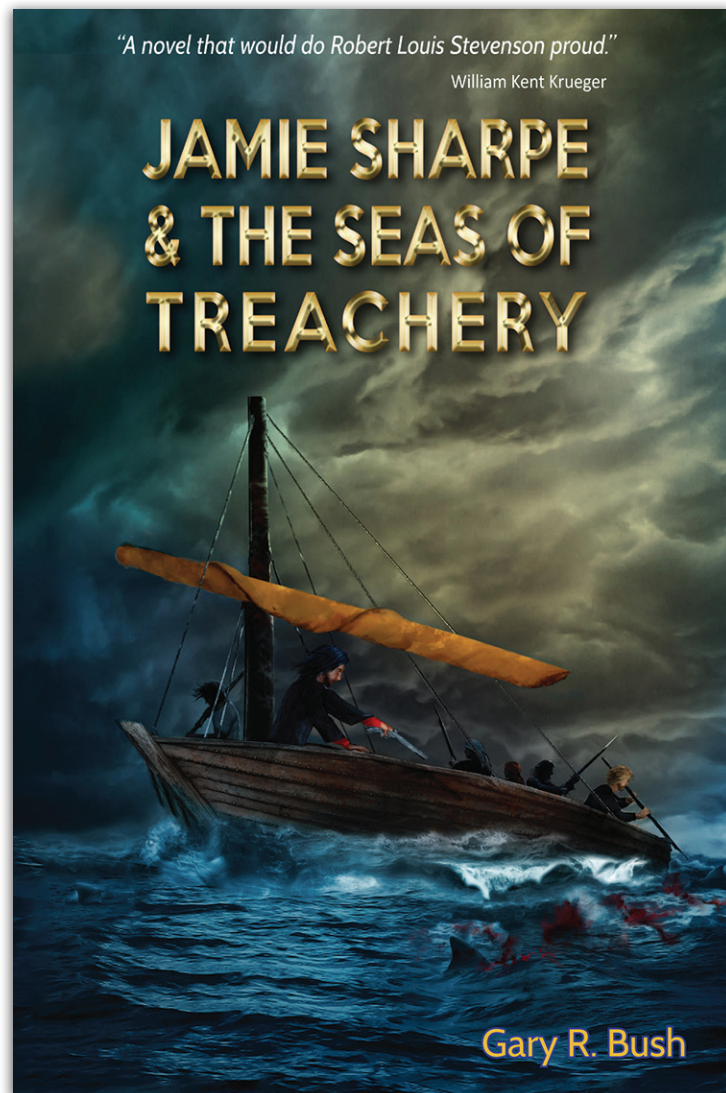
Jess Lourey, author of the *Toadhouse Trilogy*, *Salem's Cipher*, and the *Mira James* mysteries



## GARY R. BUSH

A historian by training, GARY R. BUSH writes fiction for adults, young adults, and children. He is co-editor of the anthology *Once Upon a Crime* (a collection of short stories from some of the world's top mystery authors) and has authored many short stories featured in other anthologies. He is also the author of the all-ages graphic novel *Lost in Space: the Flight of Apollo 13*. Away from writing, Bush enjoys sailing and has sailed in the Atlantic, Pacific, and Lake Superior.

Gary lives in Minneapolis with his wife, Stacey.



**A novel that would do Robert Louis Stevenson proud. A rousing yarn... this is, believe me, a story for all time.**

William Kent Krueger, *New York Times* bestselling author of the *Cork O'Connor* mysteries

**...a gripping tale of murder, deceit, kidnapping, and the hard and often cruel life of sailors before the mast. Bush's painstaking research draws us into a setting and time long gone and holds us there spellbound.**

Jenifer LeClair, author of the *Windjammer* mysteries



**THREE  
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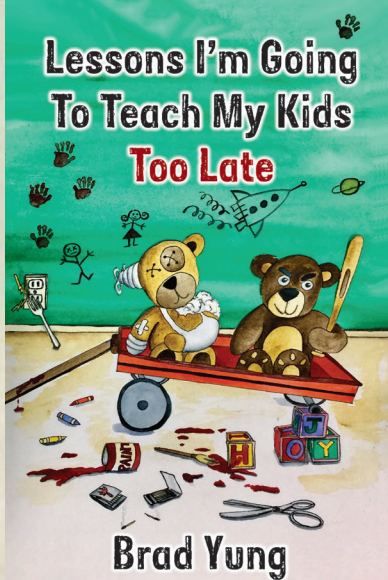
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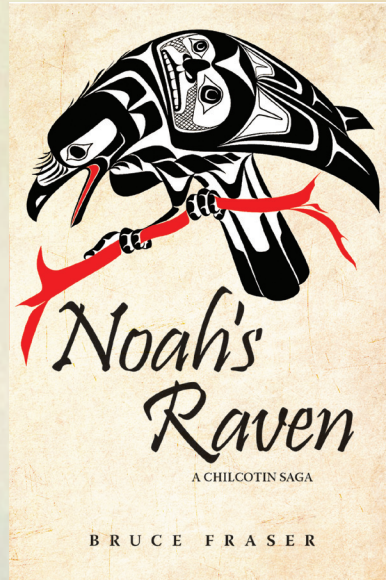
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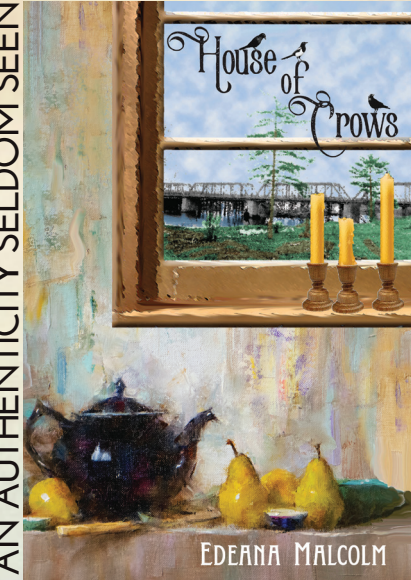
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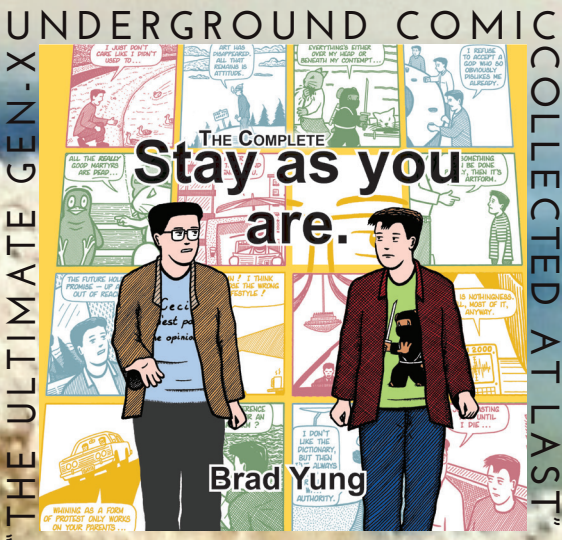
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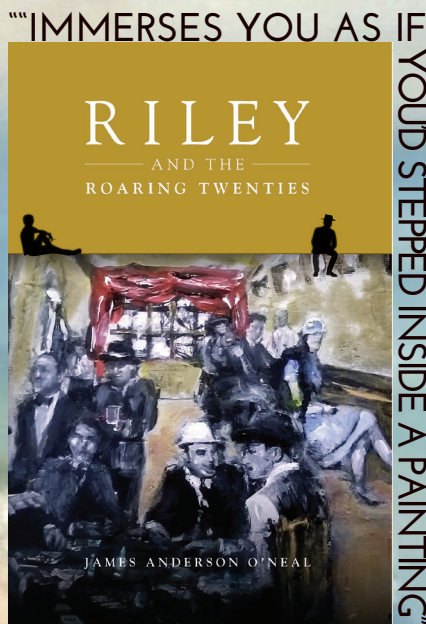
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EDEANA MALCOLM

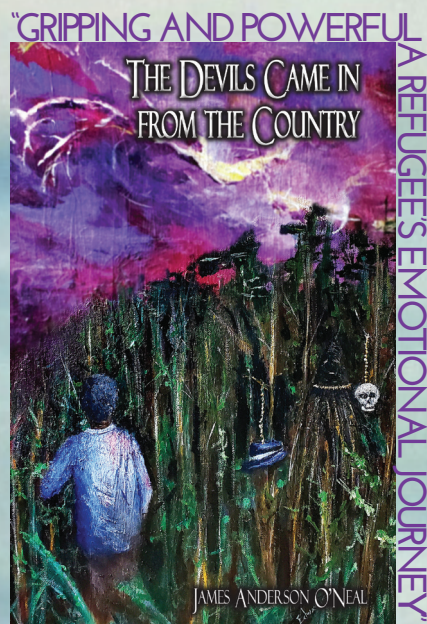


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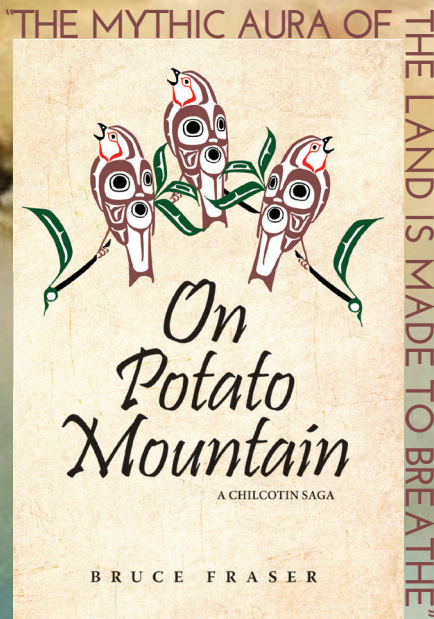
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"IF YOU'D STEPPED INSIDE A PAINTING"



"A REFUGEES EMOTIONAL JOURNEY"

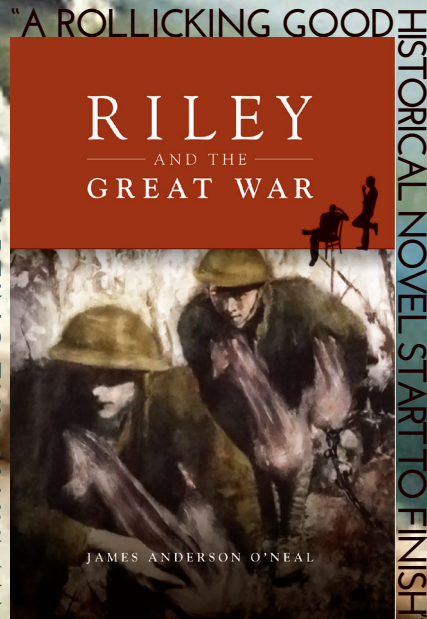


"THE MYTHIC AURA OF THE LAND IS MADE TO BREATHE"



"ONION THE LAND BEYOND SEVEN MOW"

"ON BEING FULLY HUMAN"



"HISTORICAL NOVEL START TO FINISH"