CURSE SCREENPLAY FOR FILM & TELEVISION

Offering a fresh perspective on the essential but technical subject of script formatting, *The Dreaded Curse* shows rather than tells. Demonstrating the elements of screenwriting inside the format engages readers (and writers) in an accessible way, reminding them that story is at the heart of the form.

Award-winning screenwriting instructor Kat Montagu crafted the tale of two feisty young witches cursed by a ghost of a dead screenwriter. When he steals their car to make it to L.A., the chase is on and only the arcane knowledge of screenplay formatting can help them.

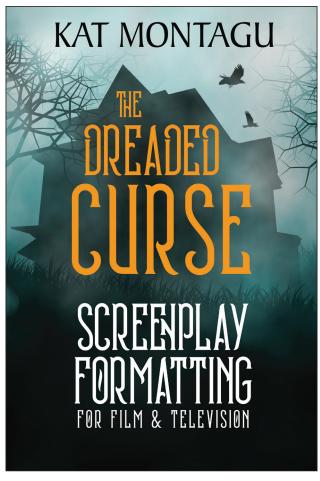
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KAREN WALTON (Ginger Snaps, Queer as Folk, Orphan Black)



WRITING

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