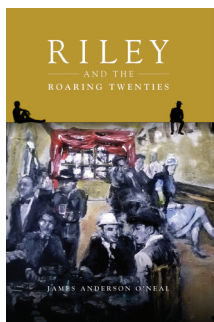
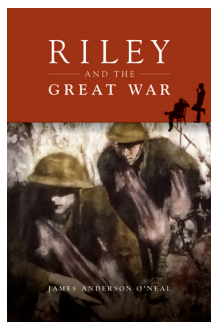


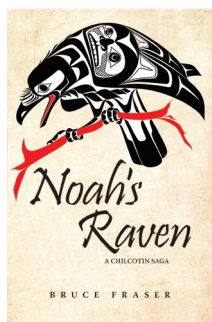
THE RILEY SERIES



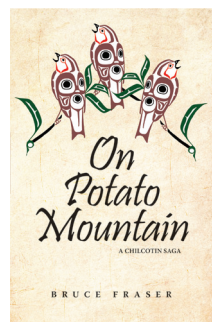
RILEY AND
THE ROARING
TWENTIES
P.2



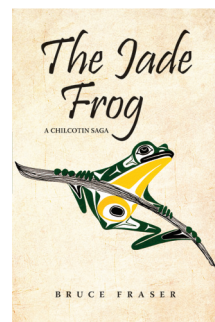
RILEY AND THE
GREAT WAR
P.3



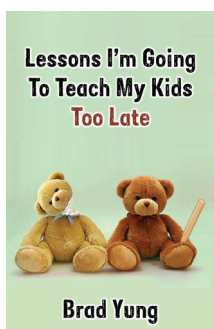
NOAH'S RAVEN
P.4



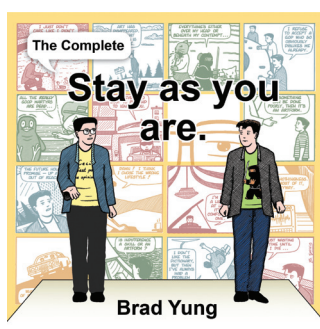
ON POTATO
MOUNTAIN
P.5



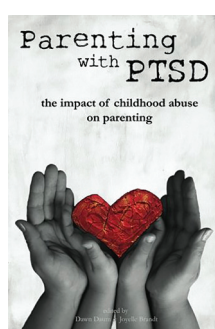
THE JADE FROG
P.5



LESSONS I'M
GOING TO
TEACH MY KIDS
TOO LATE
P.6



THE COMPLETE
STAY AS YOU ARE.
P.7

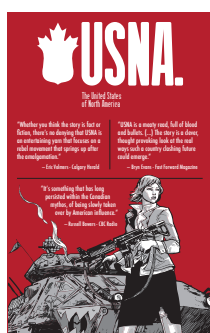
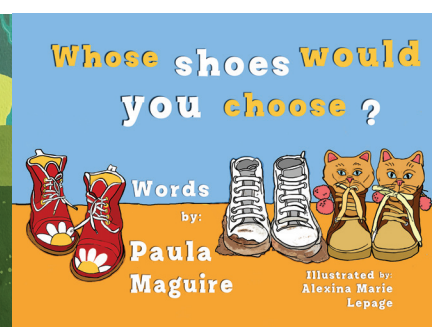
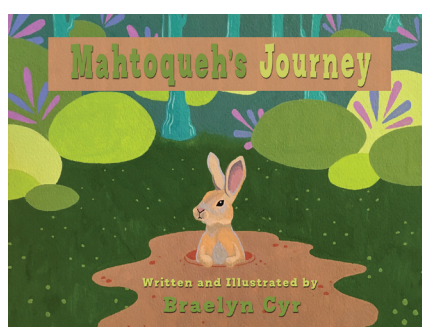
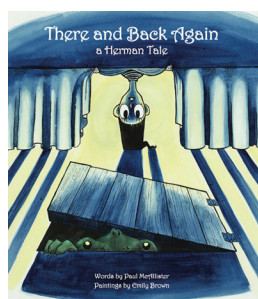


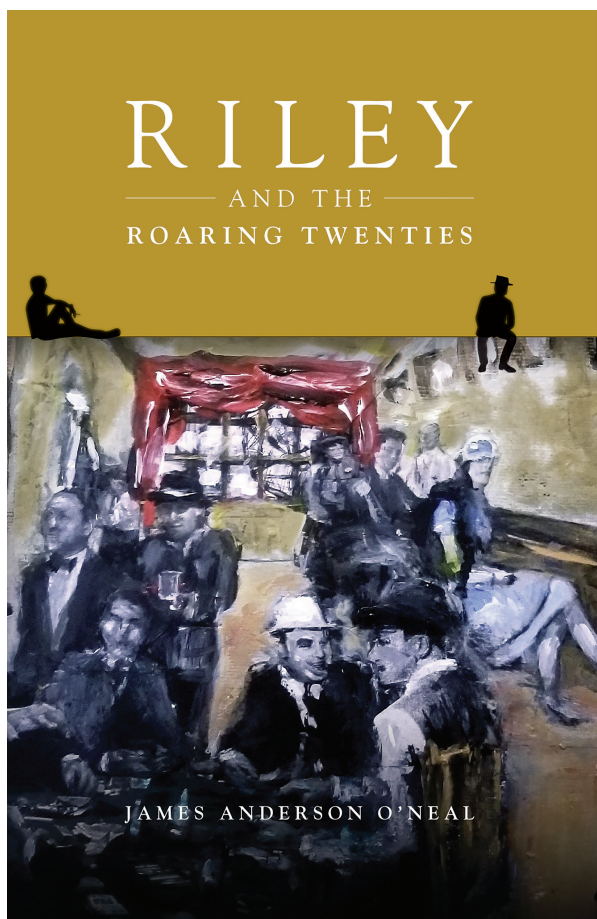
PARENTING WITH
PTSD
P.8



PRINCESS
MONSTERS FROM
A TO Z
P.9

Monster House Publishing





FICTION • 5½ × 8½" • 318 pp. • \$19.95
 SOFTCOVER • ISBN 978-1-988915-04-3
 PUBLICATION DATE: OCTOBER 2018

"O'Neal drew me in. His 1920s story of gangsters, gambling, and murder left me hungry for the next Riley story."

Dean Hovey, award-winning author of the Pine County mysteries

RILEY AND THE ROARING TWENTIES

JAMES ANDERSON O'NEAL

SPEAK easy.

Prohibition-era New York swims in a sea of illegal booze and it seems like the party will never end. Even so, dark deeds and bad men lurk behind the good life.

Freshly returned from Europe's conflicts, strong and silent Riley wants to rush back to the farm but smooth-talker Cornelius aspires to a new life. As a crime reporter amidst the city's icons, from the Algonquin Round Table's glitterati to the seedy underbelly where deals get done and so do people, he takes a deadly ringside seat for the unveiling of plans that will change the future of organized crime.

Back in Missouri, the daughter he's never seen and a son whose father has yet to come home give Riley the strength to resist the siren call of adventure, though dark scars from the past threaten to surface. When tragedy strikes close to home and Cornelius falls into the clutches of a criminal mastermind, Riley heads east to settle accounts. The city that never sleeps had better watch out.

RILEY AND CORNELIUS ARE BACK!

Still traipsing through the Twentieth Century, they stumble across the secrets behind three of its great unsolved mysteries along the way. Dorothy Parker, Al Capone, Damon Runyon, Lucky Luciano, Arnold Rothstein, J.P. Morgan, Albert Anastasia, and a Marx brother or two — any one of these might make the difference between life and death for our duo.

JAMES ANDERSON O'NEAL

James Anderson O'Neal chairs the board of the Advocates for Human Rights, having won awards for his pro bono work in aid of the Liberian Truth & Reconciliation Commission. His investigation of war crimes there inspired an upcoming novel.

As a nationally known trial lawyer based in Minneapolis, James was a senior partner at Faegre Baker Daniels, one of the country's largest law firms. A Fellow of the American College of Trial Lawyers, he was regularly ranked in such listings as Best Lawyers of America in the areas of class actions, mass torts, and complex product liability litigation. He handled a number of nationally prominent cases, including the defense of the Minnesota Vikings in a wrongful death case involving a Pro Bowl offensive lineman who succumbed to heatstroke at training camp. James received extensive media training and did numerous media tours.

James and his wife Sally split their time between the Twin Cities and Lake Vermilion, Minnesota.



"O'Neal's evocative prose immerses you in the past, as if you'd stepped inside a painting."

Brian Freeman, bestselling author of *The Night Bird*

RILEY AND THE GREAT WAR

JAMES ANDERSON O'NEAL

MISSOURI BOYS Riley, a taciturn farm boy with a talent for fighting and an irresistible yen for adventure, and Cornelius, a smart fast-talker with a penchant for finding trouble (especially with women), see their fortunes rise and fall with the turns and twists of the Twentieth Century — or at least, that's what they'd have us believe.

Running off to Mexico at age eighteen, the boys join the Punitive Expedition against Pancho Villa, falling under the wing of George Patton. Riley falls for Marta, the beautiful daughter of a Mexican rancher, but things turn suddenly as a mysterious Spaniard comes into the picture. Villa imprisons the group, while the Spaniard seems to have his own darker agenda underneath it all.

Later, Riley and Marta marry, but a sedate life in Missouri isn't enough for the boys. They enlist to fight in the Great War, soon finding themselves in the thick of the Battle of Cantigny, the first American offensive in the war. Patton reappears, tasking them to help defend "the most important man in France" from a German plot — but is that man French Prime Minister Georges Clemenceau, visiting British dignitary Winston Churchill, or someone else?

Cornelius is taken captive while Riley returns to the army only to be mustard-gassed and hospitalized. While Riley recovers, Cornelius agrees to spy on Communist firebrand Rosa Luxemburg to gain his freedom. Eventually, the boys reunite in the struggle for Germany between the Communists and the Freikorps, the fascists who would later become the core of the Nazi party.

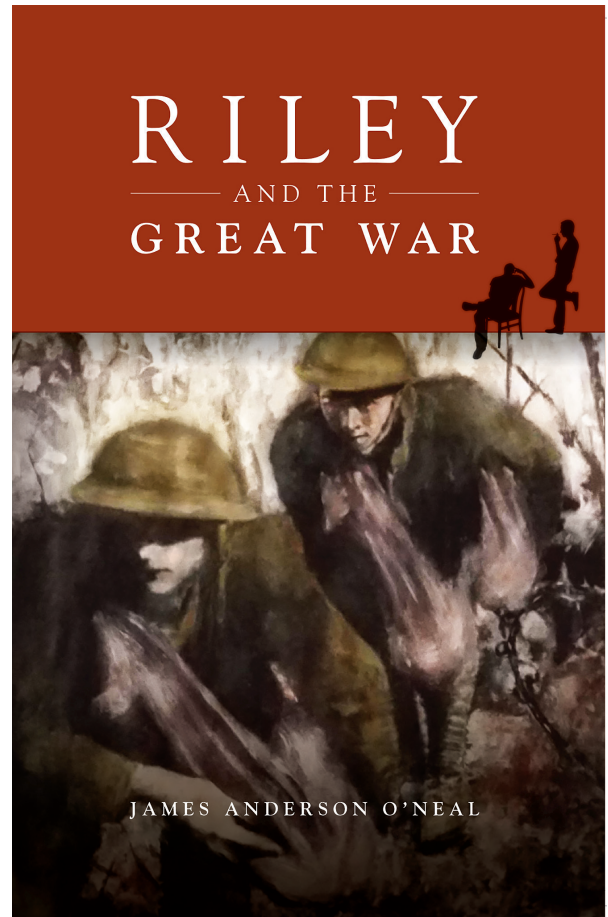
Bent on revenge, the boys trail Cornelius' captor to a fascist beer hall, where everything comes down to a fixed boxing match refereed by a bitter young fascist with a Charlie Chaplin mustache.

Bringing it all full-circle, a postscript to the novel finds ninety-year-old Riley and Cornelius watching the fall of the Berlin Wall. The Twentieth Century belongs to Riley and Cornelius — or so they'll tell you.

THE RILEY SERIES

Each volume of the Riley Series covers a decade of the Twentieth Century, as viewed through the eyes of the books' unreliable narrators while their beleaguered shared grandson attempts to discern the facts from the fictions.

The Riley Series presents an engaging picaresque with a unique take on history and its major figures at the start of the Twentieth Century.



FICTION • 5½ × 8½" • 352 PP. • \$19.95

SOFTCOVER • ISBN 978-1-988915-03-6

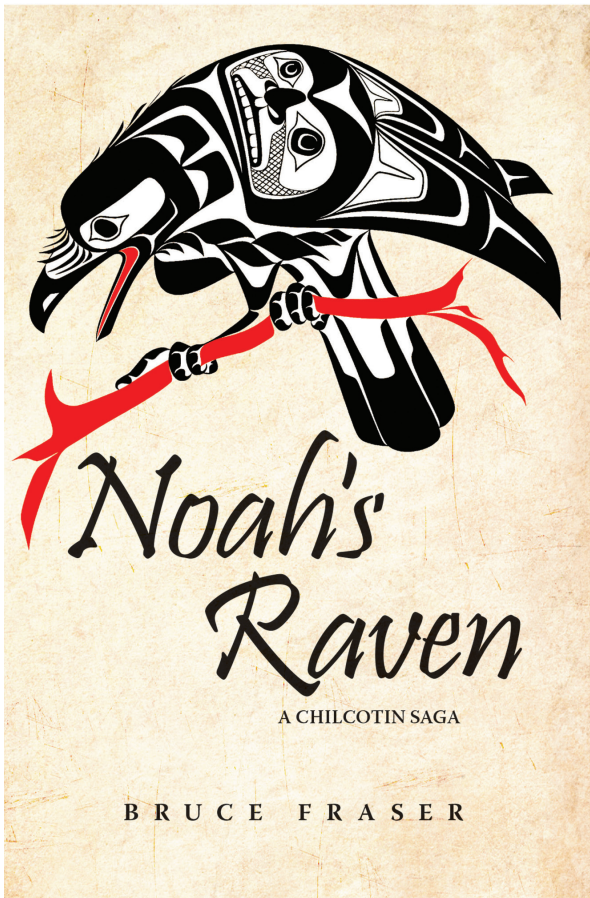
PUBLICATION DATE: APRIL 2018

"...a rollicking good historical novel that will keep the reader turning pages from start to finish. O'Neal is a consummate novelist who knows both the craft and the art of good writing. Highly recommended."

William C. Hammond, author of *A Call to Arms* and *For Love of Country*, winner of the Military Writers Society of America 2011 Gold Medal for Historical Fiction Protagonist

"Captivating and engaging... a blend of historical fiction and non-stop adventure."

Foreword Reviews



FICTION • 6 × 9" • 292 pp. • \$19.95

SOFTCOVER • ISBN 978-1-988915-02-9

PUBLICATION DATE: NOVEMBER 2017



10% OF PROFITS FROM THE SALE OF BOOKS IN THE
A CHILCOTIN SAGA TRILOGY WILL BE DONATED TO
WILDFIRE RECOVERY AND PREPAREDNESS PROGRAMS

NOAH'S RAVEN

BRUCE FRASER

BILLIONAIRE POPULIST PRESIDENTIAL HOPEFUL Billy Joe Northrop and good ol' boy political strategist Bull O'Connor have a plan to take the White House by storm through a web of deceit and backroom deals.

While dating Northrop's daughter Harriet, newly minted Atlanta reporter Fred Scully stumbles upon the story of a lifetime — one that he may not live to tell.

On the run and simultaneously searching for his big scoop, Scully finds himself tracing a twisted path to the pristine wilderness of the Chilcotin region of British Columbia. Once there, he searches for Noah Hanlon, thinking this Indigenous elder may hold the key to the future of two nations, only to find a broken man .

The region may change forever — as will history — if Noah can't overcome personal tragedy to fight for the land he loves.

The American electoral process intersects with Native land rights and environmental concerns as the multigenerational saga of the Hanlon family races towards an uncertain future.

"A finely crafted and gripping read."

Marvin Storrow QC C.Arb. LLD, Lead Counsel in
R. v. Sparrow and *Guerin v. The Queen*

"A fast and moving account."

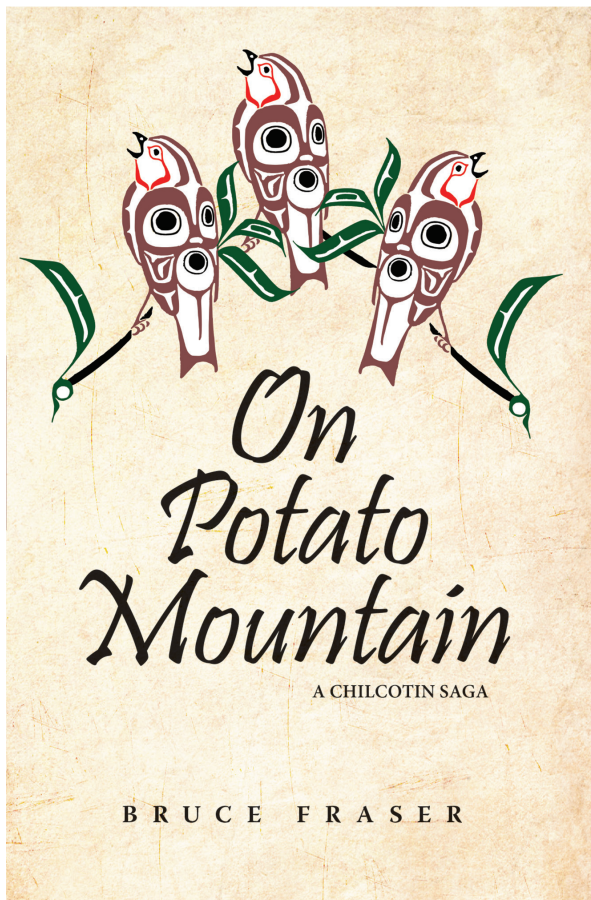
Sage Birchwater, author of *Chiwid* and
Williams Lake: Gateway to the Cariboo Chilcotin

BRUCE FRASER

Bruce Fraser practiced as a trial lawyer in the Interior of British Columbia and Vancouver. During his long career, he often represented First Nations peoples in Aboriginal Rights cases, as well as civil and criminal proceedings. During this time, his award-winning short stories were published in the lawyers' magazine, *The Advocate*. Now retired, he lives in Kitsilano and vacations in Lac La Hache in the Cariboo.

A CHILCOTIN SAGA

This trilogy explores the vast canvas of the Chilcotin region of British Columbia. From 1937 through the presidential race of 2016, generations of the Hanlon family take on challenges from rodeo grudges to a small-town sheriff with a chip on his shoulder, from betrayals to loss, from cancer to a presidential candidate with a secret that crosses borders. Cover art by Glen Rabena.



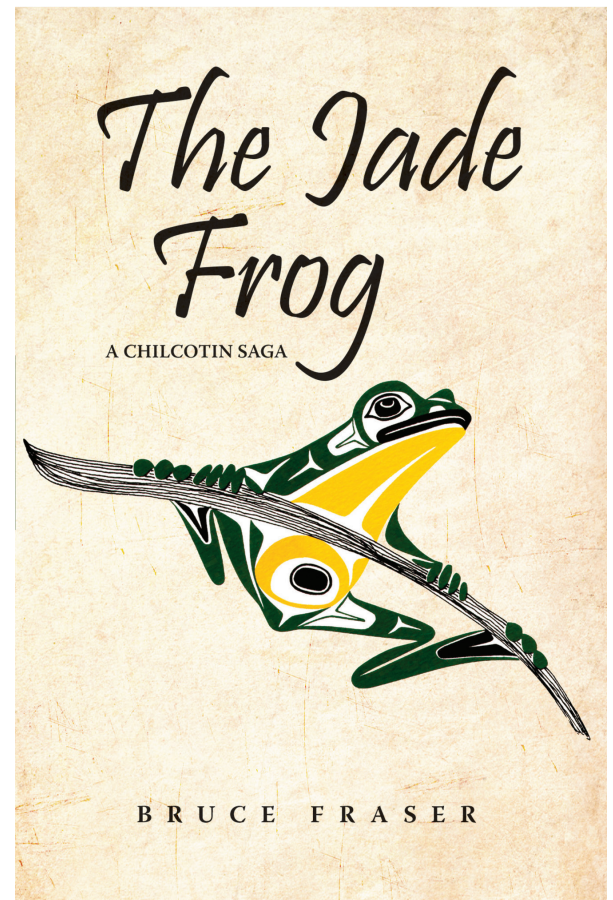
ON POTATO MOUNTAIN

FICTION • 6 × 9"
253 pp. • \$19.95
SOFTCOVER

ISBN
978-1-988915-07-4
REPUBLICATED WITH
NEW MATERIAL:
SEPTEMBER 2018
2010 eLit Book
AWARDS (SILVER)

THE JADE FROG
FICTION • 6 × 9"
241 pp. • \$19.95
SOFTCOVER

ISBN
978-1-988915-08-1
REPUBLICATED WITH
NEW MATERIAL:
SEPTEMBER 2018



ON POTATO MOUNTAIN

BRUCE FRASER

DRIVEN BY THE MEMORY of his father, a rancher becomes consumed, taking more and more land. Hunger for power in the province's capital may result in a dam flooding the area. Then, the sound of a gun changes everything.

The unforgiving winter of the Chilcotin envelops young Noah Hanlon, on the run after being charged with murder. Moving across the endless terrain, he reconnects with his indigenous heritage while hoping to find the real killer. Revelations point in unexpected directions. A whiff of perfume, a lilac bush, the chirps of sparrows, and of course, a gun — all these may exonerate Noah and save the land.

"The mythic aura of the land is inspired — made to breathe — by Bruce Fraser. The spiritual geography and the characters act out this myth from the Chilcotin to Victoria."

Sam Coval, PhD., Professor Emeritus,
Philosophy Department,
University of British Columbia

THE JADE FROG

BRUCE FRASER

A LONG-KEPT SECRET bubbles up and starts changing lives, when a sudden mysterious death triggers even deeper upheavals. Was an accident, suicide, or murder?

The question ripples outward, casting a shadow over the region, leaving no one above suspicion. The divinations of an artist-shaman, the studies of an English teacher, and the machinations of a law student desperate for answers may combine to find the truth in this tale of betrayal and loss that spans decades.

"...captures the beauty and spiritual influence of the Cariboo Chilcotin... not just a tale of love and mystery, but also a story about an incredible land and its people."

The Williams Lake Tribune

"...magic and grandeur... a cinematographer's dream."

Allan Harmon, Producer,
Really Real Films

Lessons I'm Going To Teach My Kids Too Late



Brad Yung

CREATIVE NONFICTION • 5½ × 8½" • 202 PP. • \$14.95

SOFTCOVER • ISBN 978-1-988915-11-1

PUBLICATION DATE: MARCH 2019

THIS RELEASE WILL BE ACCOMPANIED BY A
MARKETING CAMPAIGN, INCLUDING:

- MULTI-CITY READING TOUR
- A SERIES OF BOOK TRAILERS
- SOCIAL MEDIA CAMPAIGN
- PROMOTIONAL GIVEAWAYS



LESSONS I'M GOING TO TEACH MY KIDS TOO LATE

BRAD YUNG

What if you could live your life over again, making all the right decisions and avoiding all the mistakes? You can — vicariously, through your children — but is it a good idea?

Brad Yung admits he's screwed up, but he wants better for his kids and he's willing to go to extremes to do it. In these 101 chapters, he tells 101 standalone stories about being a parent, being parented, or knowing someone who was. Each story culminates in a lesson that messed him up, so he's not going to teach them to his kids until it's too late.

From bullying to discipline, democracy to old friends, ice cream to newsradio, and grandmothers to first love, these anecdotes cover topics we all experience in our lives and some we hope we don't, all from a rather unique point of view. Taken together, several storylines emerge: the author's relationship with his mother, living through a crumbling marriage, coming to terms with a fractured view of his own Chinese heritage, dealing with the early death of his father, and his love for his kids.

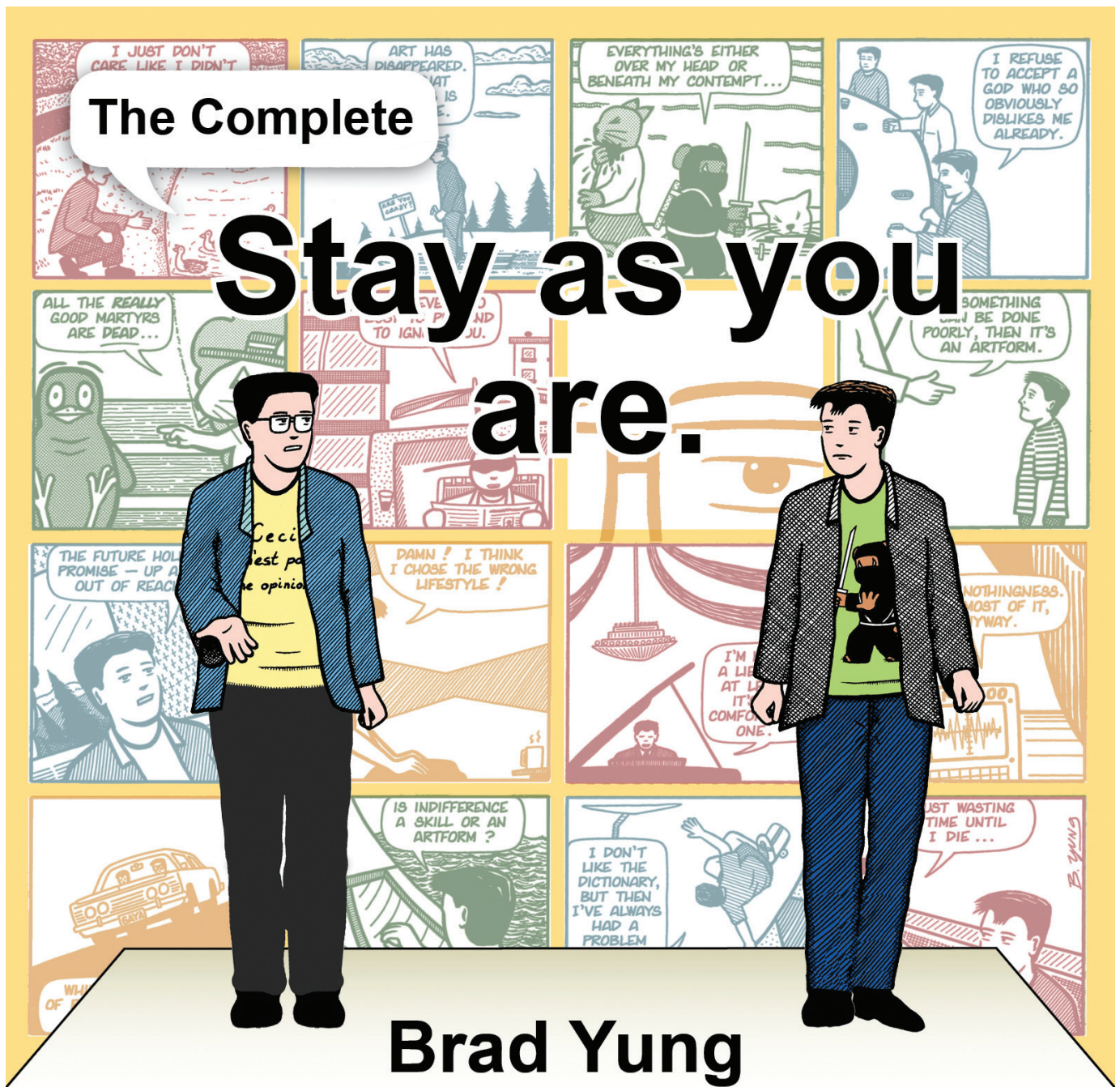
The author drew heavily from his own life writing this book, mining his past and speculating on his kids' futures, alternately reaching out for help and lashing out, but saving his sharpest criticisms and considerations for his mother, the universe, and himself.

Understatedly funny, tragic and sad, wistfully longing and steeped in regret, but ultimately hopeful, uplifting, and insightful, *Lessons I'm Going To Teach My Kids Too Late* almost succeeds in not being a self-help parenting book, but not for lack of trying.

BRAD YUNG

Best known for writing and drawing the alternative comic strip *Stay as you are.*, Brad has also been an engineering student, a screenwriter, a toy store clerk, a zinester, a computer programmer, a merchandiser, an actor, a data collection associate, and now an author. He is proud of roughly half of those.

He currently resides in Nanaimo, BC, under his new name, "Harry's dad".



COMICS • 8 x 8" • 274 pp. • \$21.95 • SOFTCOVER • ISBN 978-1-988915-11-1 • PUBLICATION DATE: APRIL 2019

THE COMPLETE STAY AS YOU ARE.

BRAD YUNG

INCLUDES PREVIOUSLY UNPUBLISHED
STRIPS AND EXTRA MATERIALS

When the emperor wore plaid and people still hung phones on walls, Brad Yung's weekly comic strip *Stay as you are.* was a beacon to the slacker generation that bathed in irony and rejected everything else.

A true underground underdog, the strip appeared in photocopied zines, alternative weeklies, small-town newspapers, and a few national magazines. Too savage, too biting, its targets too spread out and numerous to mention, the strip knew it was never going to achieve mainstream success and didn't care.

The Complete Stay as you are. honours these remnants of a simpler, yet more complicated time. A reviewer once called Yung the world's first meta-ironist — if that's true, Brad should probably apologize. But he won't.

PARENTING WITH PTSD

DAWN DAUM & JOYELLE BRANDT, EDITORS

Raising children as an abuse survivor is often a lonely and isolating experience, as the triggers and flashbacks of abuse can be hard for non-survivors to understand. Breaking the silence allows for an honest conversation about the lifetime journey of healing from childhood trauma.

Essays from abuse survivors share how they coped, how parenting brought back memories of their own childhoods, and what they want from the future.

Parenting with PTSD is an anthology and workbook for parents who are survivors of childhood abuse. A combination of essays, journal questions, and recommended resources, it is intended to be a starting point to more conversations about how we can heal both individually and within our families, communities, and institutions.

Editors Joyelle Brandt and Dawn Daum are survivors of childhood abuse working to break the cycle for their own families. Their mission is three-fold: to build a supportive community for parenting survivors, normalize the PTSD responses they may be having, and share resources for healing from adverse childhood experiences (ACEs) or other traumatic events; to educate professionals working in the fields of physical, mental, and social health about common triggers that arise for parents with PTSD and the challenges they experience while working to break cycles of generational dysfunction and abuse; and to help partners and families better understand the experience of parenting for abuse survivors.

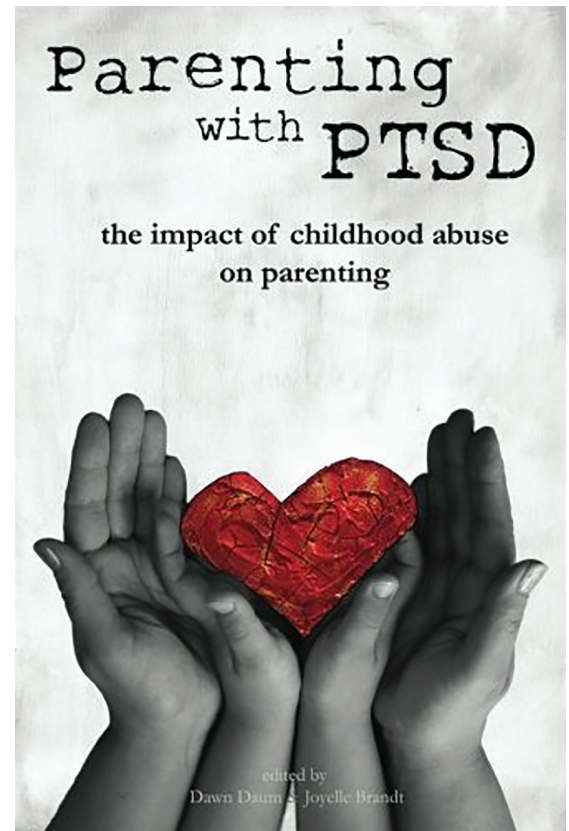
*"I absolutely love this book!
As a parent and child sexual
abuse survivor, I have never read
a book with such impact as this
one; this book brings an unspoken
truth to light."*

Latasha Flemming,
author of *Know Tiny Secrets*

DAWN DAUM

Dawn Daum spends her work week as a mental health care manager, helping others put and keep pieces of their lives together. She is the co-founder of the Trigger Points online survivor-parenting community and blog.

Dawn's work has been featured on *Huff Post Parents*, *Huff Post Comedy*, *The Indie Chicks*, *Elephant Journal*, and *Scary Mommy*. She currently resides in Upstate NY with her husband and two children.



PARENTING / SELF-HELP • 6 × 9" • 208 pp. • \$15

SOFTCOVER • ISBN 978-1-976420-26-9

PUBLICATION DATE: OCTOBER 2017



Princess Monsters



from
A to Z

Written & Illustrated by Joyelle Brandt

PRINCESS MONSTERS FROM A TO Z JOYELLE BRANDT

In the hallowed halls of Princess Monster Academy, the future leaders of the monster world prepare for their responsibilities. Walk the halls and view the school's portrait collection to learn more about some of its fascinating students.

While working with her son on a monster puzzle, it occurred to Joyelle that most monsters were boys. She realized that, while boys are encouraged to be anything from a monster to a superhero, girls are taught to aspire mostly to be a princess, with the accompanying beauty myth part and parcel of the idea.

Princess Monsters from A to Z was created to build to a better place from that flawed starting point, to teach girls that being a princess can be anything they want it to be, that they don't have to be limited to a narrow ideal. The Princess Monsters love wrestling and gardening and science and are unapologetic about who they are. Through them, girls can learn to celebrate their uniqueness, rather than subscribe to a pre-packaged fantasy, and to then go out into the world showing their true selves.

CHILDREN'S • 6 × 9" • 32 PP. • COLOR • \$XXX

SOFTCOVER • ISBN 978-1-500787-80-6

PUBLICATION DATE: JUNE 2015 • GRADE LEVEL 3-4

*"...a fun and meaningful book about the beauty of our individuality...
a charming collection of lovable characters..."*

Amber Strocel, VancouverMom.ca



JOYELLE BRANDT

Speaker, mothering coach, musician, artist, and multimedia creator, Joyelle completed teacher training at the University of British Columbia, following undergraduate studies in Vocal Jazz and Gender & Women's Studies.

Joyelle works to break the silence that keeps childhood abuse survivors stuck in shame and self-hatred. She believes our stories possess the power to transform our greatest pain into beautiful works of art.

More stuff should go here, specifically stuff that speaks to relating to children. Gabe and Gavin. The music scholarship. Teaching experience (including music).

Also toss in events and performances. And that you're just really fucking cool.

MONSTER HOUSE PUBLISHING

416 Northumberland St. · Fredericton, NB · E3B 3K4 · 506.471.3310 · monsterhousepublishing@gmail.com

THE RIVER FIDDLERS

WORDS BY RON CALDWELL

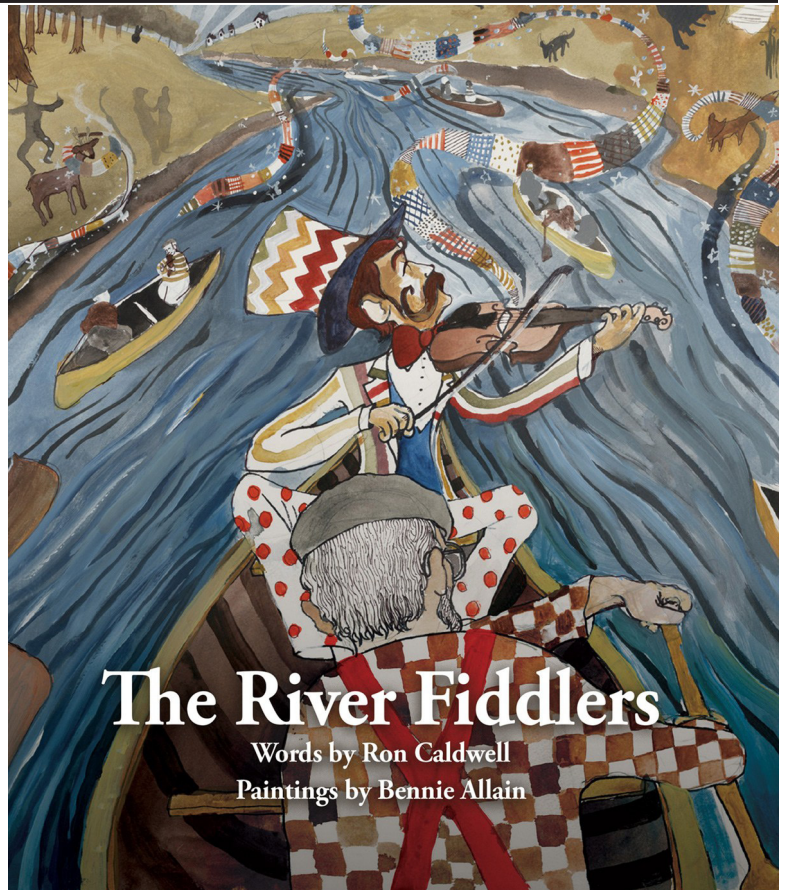
PAINTINGS BY BENNIE ALLAIN

A new children's book about the Old Canoe Maker and The Fiddle Man. How they met, and how from that meeting the legendary Fiddlers on The Tobique Festival came to be. Brought to life by the whimsical and folky illustrations of Ben Allain, written by Ron Caldwell.

CHILDREN'S · 7 × 8" · 26 PP. · COLOR · \$11.95

SOFTCOVER · ISBN 978-0-9949583-1-0

PUBLICATION DATE: JANUARY 2017 · GRADES 1-3



CORNELIUS'S CONUNDRUM:

THE SEWER CENTRAL STAR

WORDS BY PAUL McALLISTER

PAINTINGS BY EMILY BROWN

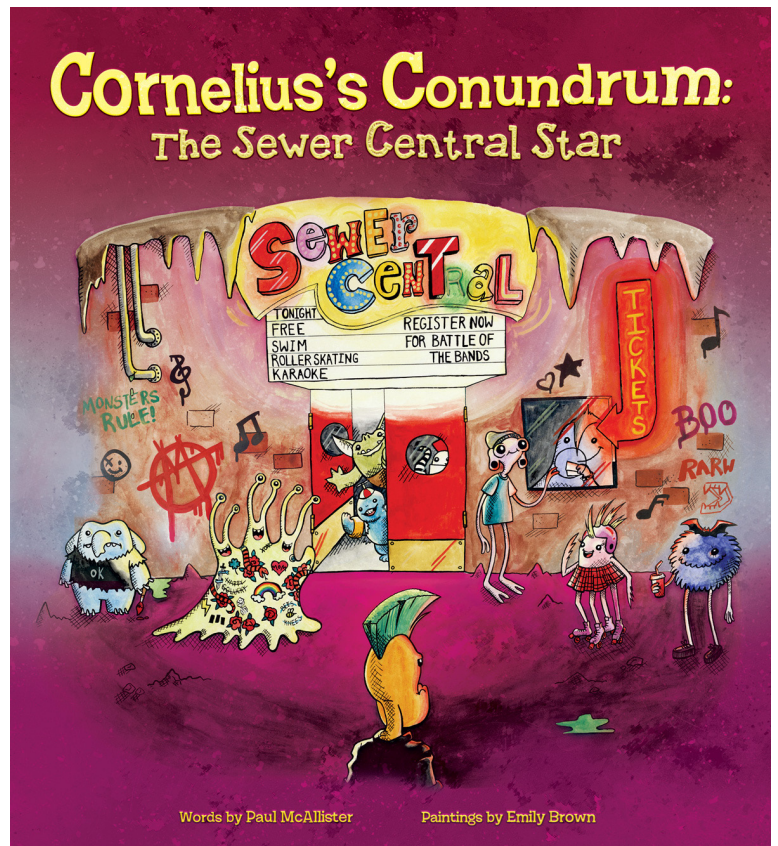
Head down to the underground with the third book in the beloved Herman the Monster series — *Cornelius's Conundrum!*

Herman and his monster pals put their crashing and banging to good use, starting a band to play at the Sewer Central Arena's Battle of the Bands!

CHILDREN'S · 7 × 8" · 26 PP. · COLOR · \$11.95

SOFTCOVER · ISBN 978-0-9949583-1-0

PUBLICATION DATE: OCTOBER 2018 · GRADES 2-4





CHILDREN'S • 7½ × 8¼" • 38 PP. • COLOR • \$9.95
 SOFTCOVER • ISBN 978-0-9949583-0-3
 PUBLICATION DATE: DECEMBER 2015 • GRADES 2-4

THERE AND BACK AGAIN:

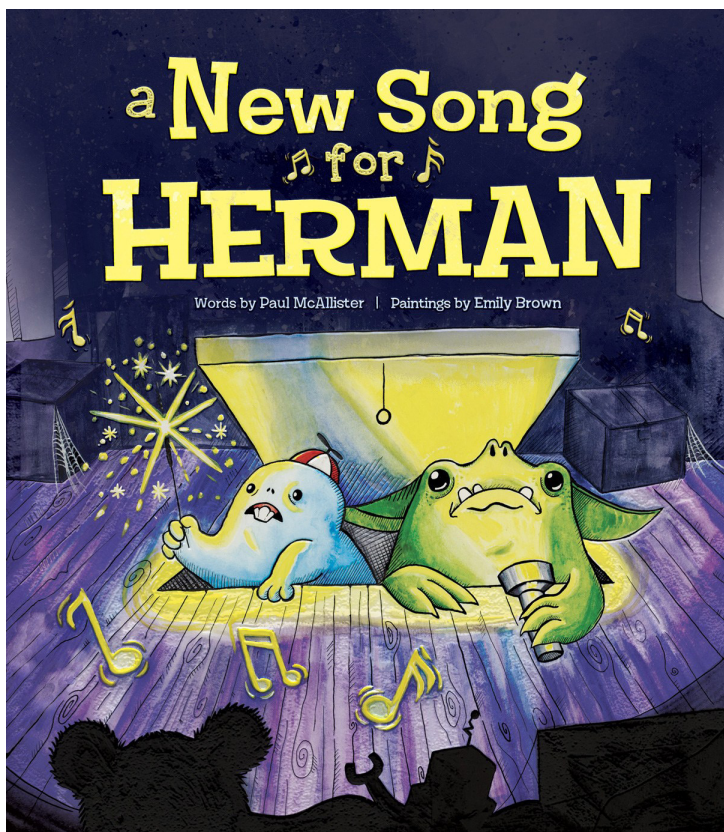
A HERMAN TALE

WORDS BY PAUL McALLISTER

PAINTINGS BY EMILY BROWN

Herman is a House Monster who loves living under his friend Sarah's bed. However, he longs for the noise and excitement of the Street Monsters, especially because they have NO RULES! One night he sneaks out and joins the end of the Street Monster parade. He joins in as they are CRASHING and BANGING, SPLISHING and SPLOSHING, DANCING and DAWDLING! Being a Street Monster may not be all Herman had hoped though... will Herman ever find where he truly belongs?

With rich illustrations, lyrical language, and a lesson for kids of all ages, *There and Back Again, a Herman Tale* is sure to become a household favourite.



CHILDREN'S • 7½ × 8¼" • 38 PP. • COLOR • \$9.95
 SOFTCOVER • ISBN 978-0-9949583-2-7
 PUBLICATION DATE: OCTOBER 2017 • GRADES 2-4

A NEW SONG FOR HERMAN

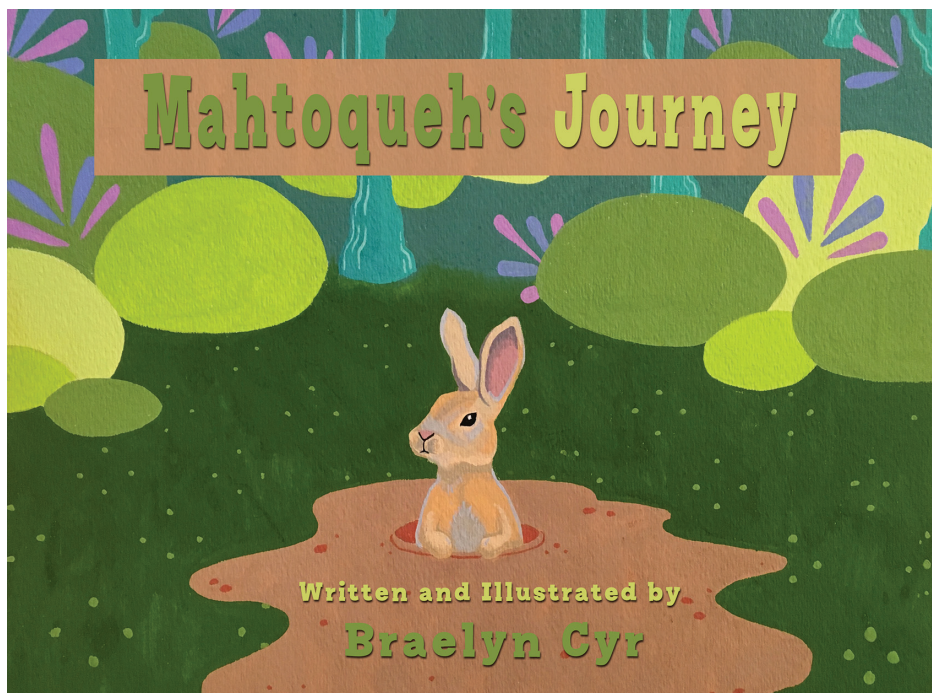
WORDS BY PAUL McALLISTER

PAINTINGS BY EMILY BROWN

Herman loves to entertain his Street Monster pals at Sarah's Café, making their favourite hot beverage — the DOUBLE TROUBLE CHOCOLATE BUBBLE VANILLA TRUFFLE MOCCACHINO with SPRINKLES!

But they soon notice that all is not well with Herman. Spooky sounds coming from the attic have been keeping him up at night, and his drinks aren't as delicious these days!

Could it be the mythical Attic Monster keeping him up at night? The only way to find out is for Herman and his little pal Carpet to go up to the attic and face their fears!



MAHTOQUEH'S JOURNEY

WRITTEN AND ILLUSTRATED BY
BRAELYN CYR

CHILDREN'S • ? × ?"
40 PP. • COLOR • \$11.95
SOFTCOVER
ISBN 978-0-994958-34-1
PUBLICATION DATE:
OCTOBER 2018
AGES 5-10

Mahtoqueh is heading to the Gathering – all on his own! His forest friends try to guide him, but each follow their own path. The salmon swims upstream, the owl flies above the trees, but how does the rabbit get to the Gathering? **Mahtoqueh** needs the help of the four sacred medicines, so he can perform his special dance for all the creatures of the Gathering!

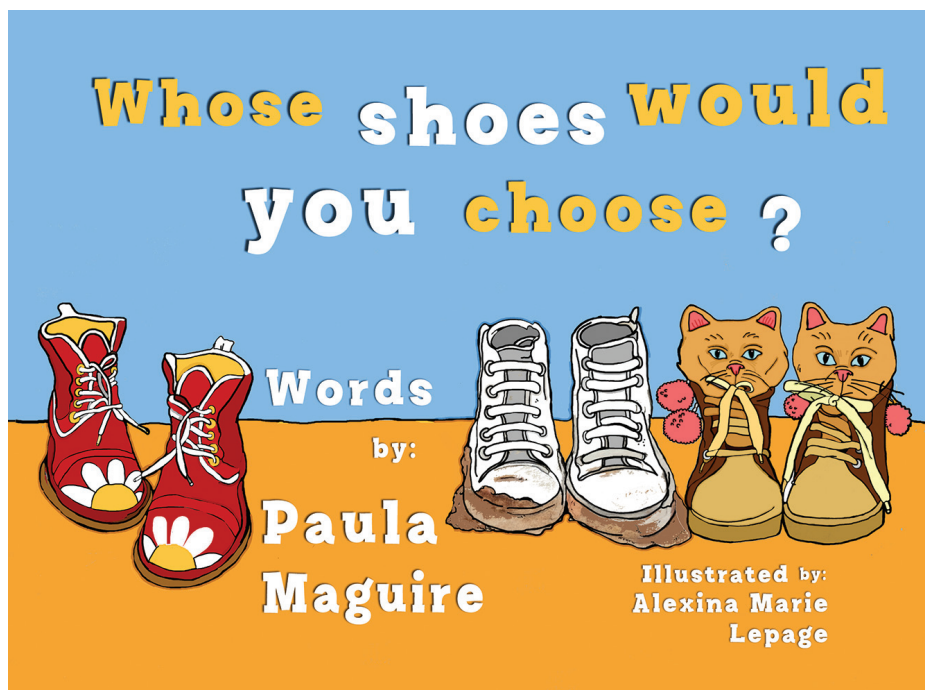
Mahtoqueh's Journey is an easy, fun way to teach the traditional values of the Wolastoqiyik peoples!

WHOSE SHOES WOULD YOU CHOOSE?

WORDS BY PAULA MAGUIRE

ILLUSTRATED BY ALEXINA
MARIE LEPAGE

CHILDREN'S • ? × ?"
32 PP. • COLOR • \$7.95
SOFTCOVER
ISBN 978-0-994958-35-8
PUBLICATION DATE:
NOVEMBER 2018
AGES 4-6



If you could choose ANY PAIR, any pair at all, whose shoes would YOU choose?

In this preschool picture book, children can build vocabulary with colours, shapes & patterns! Artist Alexina Marie Lepage treats us to shoe after shoe, each more whimsical than the last. *Whose Shoes Would You Choose?* is a fun, simple read that teaches a simple lesson — we're all different, right down to our shoes!

USNA.

The United States
of North America

"Whether you think the story is fact or fiction, there's no denying that USNA is an entertaining yarn that focuses on a rebel movement that springs up after the amalgamation."

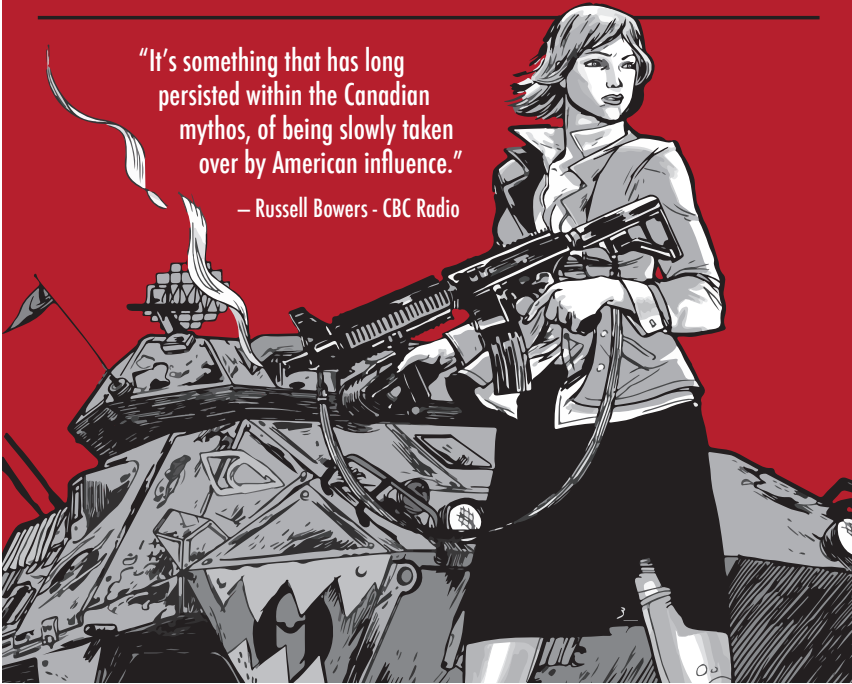
— Eric Volmers - Calgary Herald

"USNA is a meaty read, full of blood and bullets. (...) The story is a clever, thought provoking look at the real ways such a country clashing future could emerge."

— Bryn Evans - Fast Forward Magazine

"It's something that has long persisted within the Canadian mythos, of being slowly taken over by American influence."

— Russell Bowers - CBC Radio



USNA

WRITTEN BY

HARRY KALENSKY
DAVY LONGWORTH
ALLAN STANLEIGH

USNA: THE UNITED STATES
OF NORTH AMERICA

ILLUSTRATED BY

DAVE CASEY

USNA II, ALL BOOKS

ILLUSTRATED BY

FRANCINE DELGADO

WITH

GRAPHIC DESIGN AND

LETTERING BY

CHRIS BARRETT

A time in the future when Canada and the United States have amalgamated. Life, for many of the citizens of this new country, has not changed as they'd hoped. There are ongoing wars in Central America. Food shortages resulting from climate change create havoc. Family farms have been lost, replaced by huge prison farms. There is unrest amongst the people. *USNA* is the story of the rebellion in North America led by Canadians.

USNA: THE UNITED STATES OF NORTH AMERICA

GRAPHIC NOVEL • 6 × 9" • 216 pp. • \$14.95

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FOREWORD BY WILL FERGUSON

USNA II: BOOK ONE

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USNA II: BOOK TWO

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USNA II: BOOK THREE

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LET IT BLEED NICOLE I. NESCA

This isn't just a book of prose and poetry but a beautiful streetwise and lyrical telling of a life in pursuit of truth, sex, love, youth-lost and experience. With an alternating rhythm of long free-flowing sentences and short, minimalist statements, *Let It Bleed* is an original urban street-hymn that hearkens to writers of yesterday like Sylvia Plath and also the more modern rock and roll writings of Patti Smith, but always and forever original and unique.

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A completed collection of prose and poetry about love, hate, death and art. *Kamikaze White Noise* is a collection of three books by Nicole I. Nesca: *The Sexual Repression Collection*, *Kink* and *Canned*. Though not a formal trilogy, the books were written as companion pieces and follow the themes of sexual freedom, emotional frankness and street-carnival logic, all written with the author's usual free-flowing sardonic wit. *Kamikaze White Noise* is prose and poetry that assaults the senses, liberates the mind and celebrates life on the edge like a perfect quarter-mile drag race.

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Nicole I. Nesca was born in Ohio. She developed a love of music, painting and writing early on and continued that love throughout her adult life.

While living in Canada, she completed her first three works of poetry and prose collected in the anthology piece, *Kamikaze White Noise*, and her latest release of poems, *Diamond Scarred Alley*. She has been published in several E-Zines and has been a part of two anthologies.



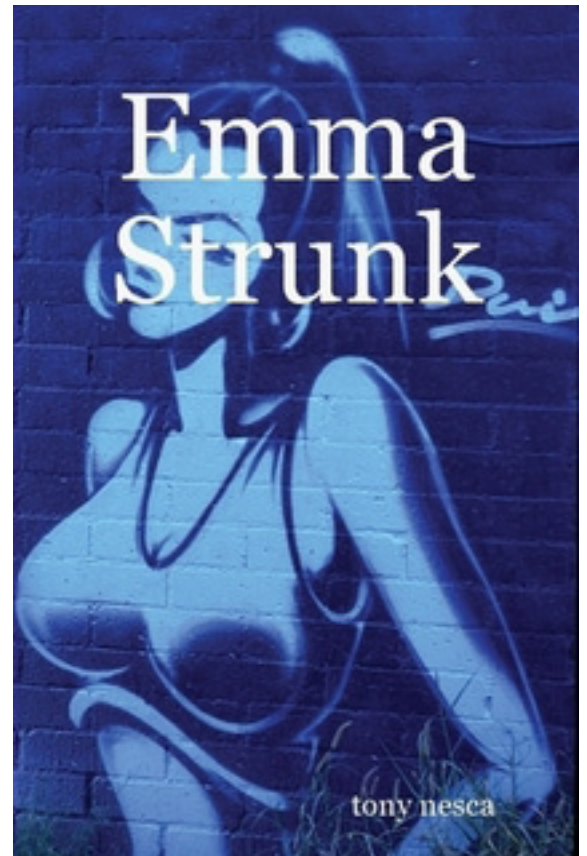


ABOUT A GIRL

TONY NESCA

FICTION • 6 × 9" • 192 pp. • \$15
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About a girl is a short novel that begins with two strangers, a man and a woman, who meet at a bus stop and go on an impromptu bar crawl on a cool winter day. Taking place in twelve hours, it recounts the oddball, hardcore characters they meet and their increasing emotional connection as they fall for each other almost immediately. Infused with sexual energy, pop-culture references, intellectual debate and literary allusions this is an unapologetic, uncensored look at our society through the eyes of the outsiders. It is written in a free-flow, spontaneous style with long unhindered sentences that enable the reader's eye to glide down the page as the story flows and moves to an urban beat of strippers, punk rockers and nightlife happenings.



EMMA STRUNK

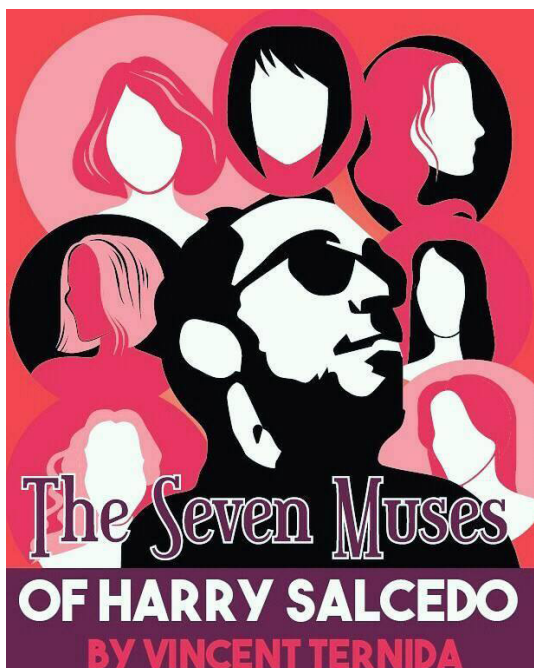
TONY NESCA

A novel-in-verse about a group of downtown, core-area dwellers set in the fictional town of peg zero. The lives they lead through addiction, wandering, love and sex — from Laura the goth crackhead to Reggie the Barbados immigrant turned small-time criminal to drug-dealing Bob and many others — take you through an uncensored, desperate, emotional, humorous, gut-wrenching and sometimes surreal wild trip of late-night-ghetto-living and the struggles and small triumphs that ensue. Written in free-form verse, or poetry if you like, *Emma Strunk* is a singular and important work from the pen of underground writer Tony Nesca.



Tony Nesca was born in Torino, Italy in 1965 and moved to Canada at the age of three. He was raised in Winnipeg but relocated back to Italy several times until finally settling in Winnipeg in 1980. He taught himself how to play guitar and formed an original rock band playing the local bars for several years. At the age of twenty-seven he traded his guitar for a Commodore 64 and started writing seriously. He has published six chapbooks of stories and poems (which he used to sell straight out of his knapsack at local dives and bookstores), six novels, four books of poetry and stories and has been an active contributor to the underground lit scene for twelve years, being published in innumerable magazines both online and in print.

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FICTION • 6 × 9" • 196 PP. • \$21.95
SOFTCOVER • ISBN 978-1-775023-01-2



THE SEVEN MUSES OF HARRY SALCEDO

VINCENT TERNIDA

Disgruntled Vancouverite Harry Salcedo has three vices — caffeine, overthinking, and dead-end relationships. Ten years after migrating to Vancouver, this former third culture kid has grown sick of the West Coast and seeks solace in his dream to move to Toronto.

He vacillates between his on-and-off paramours, overbearing parents, and exhausted confidants. As he slowly approaches forty and his personal window for escaping the coast closes, Harry rushes the novel he's always wanted to write while there's still time.

Vincent TERNIDA's humourous, poignant, and heartbreaking book contrasts the uncertainties of migration, ambition, and love with the beauty of the Vancouver area. It is an exciting new take on the classic Asian-Canadian narrative.

"A trailblazer... In his début novel, Vincent TERNIDA is at his best with his racy and sometimes irreverent pokes on everything from religion, family mores, and relationships. One has to hang on to the characters' every word and hope the story doesn't end."

Ted Alcutas, editor and publisher of
PhilippineCanadianNews.com

VINCENT TERNIDA

Vincent TERNIDA is a screenwriter, filmmaker, and author with several short stories published in *Ricepaper* magazine. He was a second rounder for Austin Film Festival's screenplay competition and a finalist for Writer's Guild of Canada's Diverse Screenwriters in 2013.

The Seven Muses of Harry Salcedo is TERNIDA's first novel. He lives in Vancouver, British Columbia.

CURRENTS: A RICEPAPER ANTHOLOGY

KARLA COMANDA, LEILA LEE, AND WILLIAM THAM, EDS.

A collection of poetry, fiction and nonfiction by Asian and Asian-Canadian writers from *Ricepaper Magazine*. Questions about race, belonging, and family are explored through fiction, nonfiction, and poetry.

Jasmine Gui reflects on Mandarin pop songs and their relation to her artistic work in "9 Meditations on Poetry & Mandopop", Aaron Tang explores loss and love in a faceless city in "De Vivre Sa Vie", and Do Nguyen Mai ties together religion, suffering, and the trauma of the Vietnam War in "Confession of a Catholic's Daughter at the Temple of Au Co, Thirty-Five Years Post-Exodus".



ANTHOLOGY • 5½ × 8½" • 157 PP. • \$20
SOFTCOVER • ISBN 978-1-775023-00-5