A RANCHER is consumed to take more and more land, driven by the memory of his father. A hunger for power in the province's capital may result in a dam flooding the area. Then, a gunshot changes everything.

An unforgiving winter envelops young Noah Hanlon, on the run after being charged with murder. Searching endless terrain for the real killer, he reconnects with his Indigenous heritage. Revelations point in unexpected directions. A whiff of perfume, a lilac bush, the chirps of sparrows and, of course, a gun — all these may exonerate him and save the land.

Bruce Fraser's iconic début novel is republished in a revised edition with new material, beginning his trilogy exploring the vast canvas of the Chilcotin region of British Columbia.

"The mythic aura of the land is inspired — made to breathe — by Bruce Fraser. The spiritual geography and the characters act out this myth from the Chilcotin to Victoria."

— Sam Coval, PhD.Professor Emeritus, Philosophy Department,University of British Columbia



BRUCE FRASER practiced as a trial lawyer in the Interior of British Columbia and Vancouver, representing clients in Aboriginal Rights cases, as well as civil and criminal proceedings. Now retired, he lives in Kitsilano and vacations in Lac La Hache in the Cariboo.

On Potato Mountain, his début novel, won silver in the 2010 eLit Book Awards. This revised edition contains new material, delving further into the mysteries of the Chilcotin.



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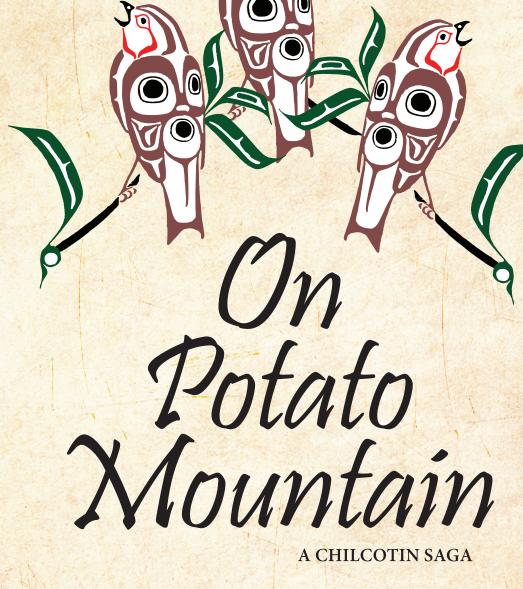
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